DANIEL HAM,
Feb'y. Portsmouth. 1826

[06-001]

Daniel Hamp-s

[SP-090694]

THE

INSTRUMENTAL DIRECTOR.

CONTAINING

RULES FOR ALL MUSICAL INSTRUMENTS IN COMMON USE,

LAID DOWN IN A PLAIN AND CONCISE MANNER;

TO WHICH IS ADDED

A VARIETY OF INSTRUMENTAL MUSIC

OF THE RICHEST AND MOST POPULAR KIND EXTANT;

A PART OF WHICH WAS NEVER BEFORE PUBLISHED IN THIS COUNTRY.

HALLOWELL:

PRINTED AND PUBLISHED BY GOODALE, GLAZIER & CO.

1820.

ADVERTISEMENT.

ALTHOUGH Publications are numerous and well adapted to give assistance to the young performer in the principles of Music, still a work is wanted suitable for the instruction of a full MILITARY Band. The books now in general use are designed to afford a knowledge of some one particular instrument, but offer no rules to assist the learner on other instruments, or to direct him in his practice with other performers. When Musical Companies have been organized, they have been under the necessity of employing a well skilled Instructor, or each has been obliged to purchase books, which are different in their introductions, in order to acquaint themselves with the requisite principles and rules; consequently they have not contained a collection of tunes, which are uniform or at all adapted to every instrument. The Compiler has been acquainted with several Bands of Musicians, who, with proper Music before them could have done honor to themselves, and afforded gratification to their hearers; but for want of tunes suited to the key of their instruments, have been unable to perform at all in Concert, or to make any progress whatever.

The utility of such a Work as the following, must be apparent to every one, who is in the least connected with a Musical Band. Rules which are plain and easy to be understood, and at the same time sufficiently full and explicit, have been collected from the various productions now in general use, for the following Instruments, *viz:* Clarionet, Bassoon. Serpent with keys, Serpent without keys, French Horn, German Flute, Patent Flute, Hautboy, Flagelet, Trumpet, Bugle, Violin, Viola, Violoncello, Double Bass, and Trombone; to say nothing of the Tambourine, Cymbals, and Triangles. Much care has been used to expunge what is thought erroneous or unnecessary, and to add whatever will facilitate the learner in his progress, or be of advantage in the performance.

The Music has been selected with much attention from the most approved authors, and in such variety as will be adapted to every occasion; and is so arranged, that any instrument can be used alone, or in concert with others; so as to produce Duets, Trios, Quartets, &c. or the display of the full Military Band.

No pains have been spared to compile a Work, which will afford Musical Associations an assistance which can be found in no single work now extant.—At the same time the Work will be serviceable to one or more individuals playing for private amusement; as it contains not only directions for the performer on almost every instrument attended with difficulty, (excepting keyed instruments;) but also a great variety of pieces in different styles, adapted to such instruments.

DISTRICT OF MAINE—TO WIT:

BE IT REMEMBERED, That on the seventh day of October, A. D. 1819, in the forty-fourth year of the Independence of the United States of America, L. S.] EZEKIEL GOODALE, of said District, has deposited in this Office, the title of a book, the right whereof he claims as Proprietor, in the words following, *to wit:*

"The *Instrumental Director*: Containing Rules for all Musical Instruments in common use; laid down in a plain and concise manner: To which is added, a variety of Instrumental Music, of the richest and most popular kind extant; a part of which was never before published in this country."

In conformity to the Act of the Congress of the United States, entitled, "An Act for the encouragement of Learning, by securing the copies of Maps, Charts, and Books, to the Authors and Proprietors of such Copies, during the times therein mentioned;" and also, to an Act, entitled, "An Act, suplementary to an Act, entitled, An Act for the encouragement of Learning, by securing the copies of Maps, Charts, and Books, to the Authors and Proprietors of such Copies during the times therein mentioned, and extending the benefits thereof to the arts of Designing, Engraving, and Etching Historical and other Prints."

HENRY SEWALL, *Clerk of the District Court of Maine.*

A true Copy of Record—Attest, H. SEWALL, *Clerk.*

Soldiers Joy

Soldiers Joy

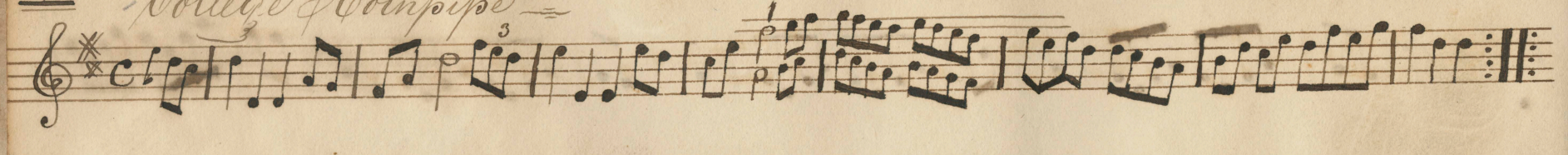
White Cockade

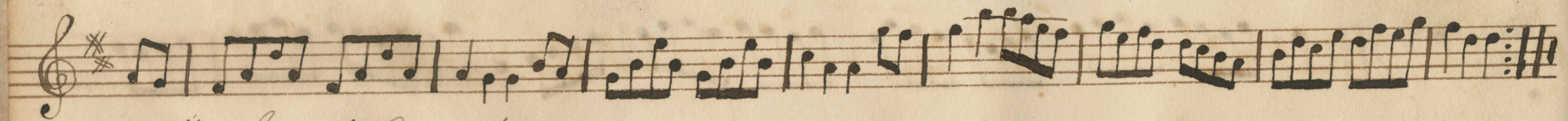
White Cockade

Brunswick Waltz

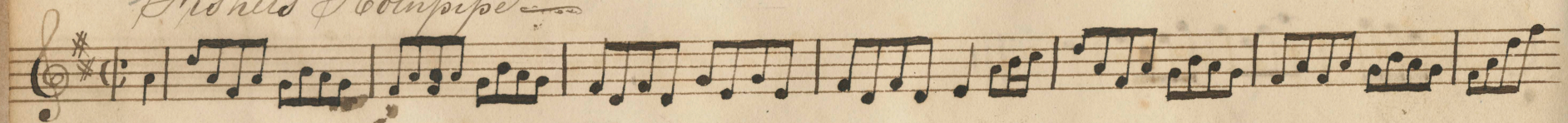
2

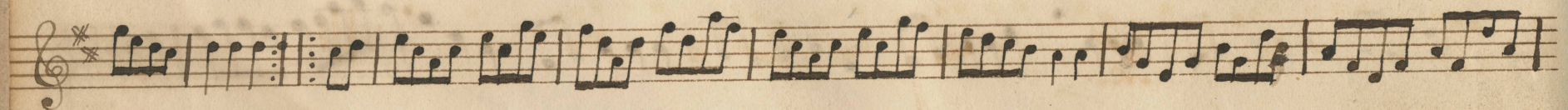
College Hornpipe

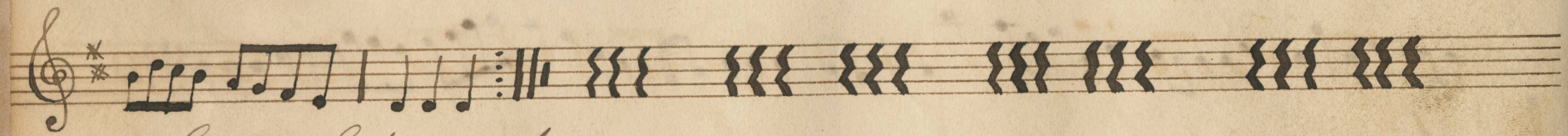




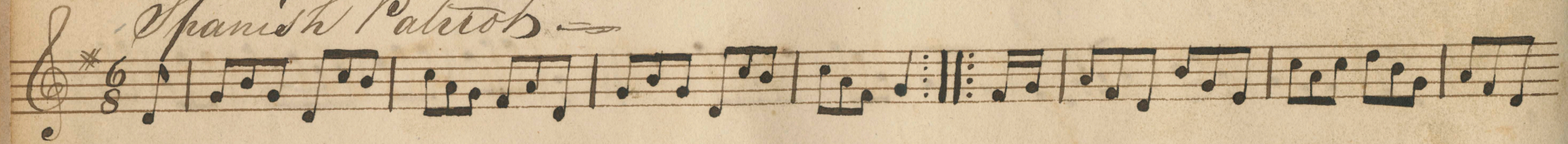
Fishers Hornpipe

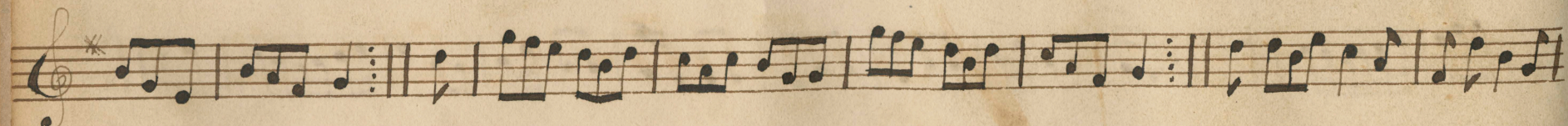


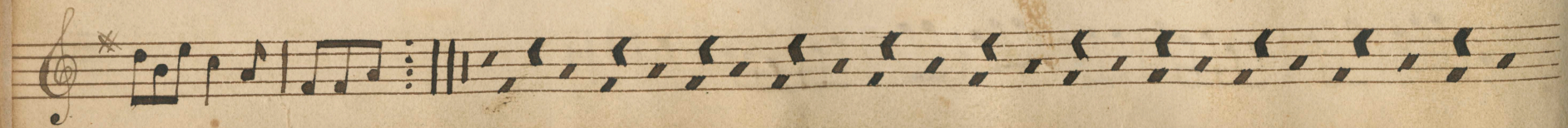




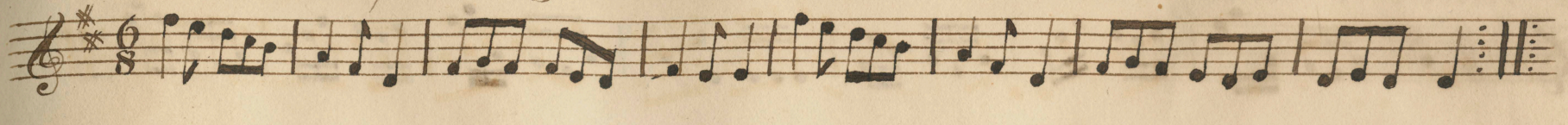
Spanish Patrol



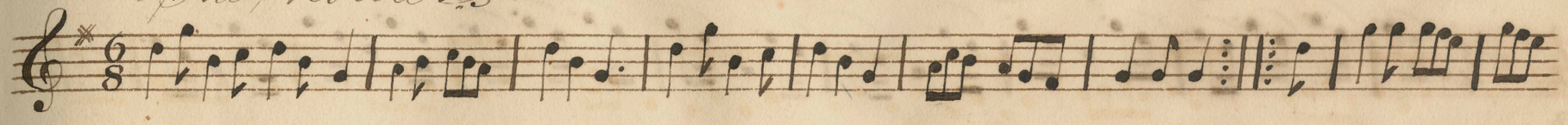




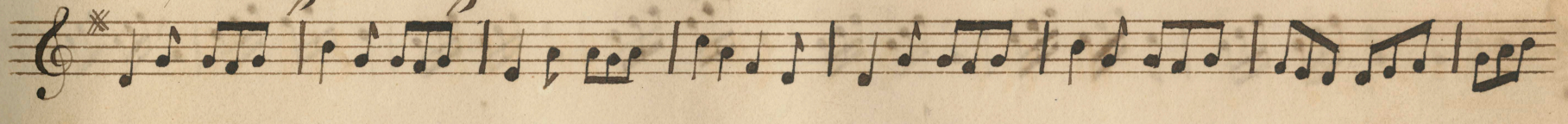
Rustic Reel



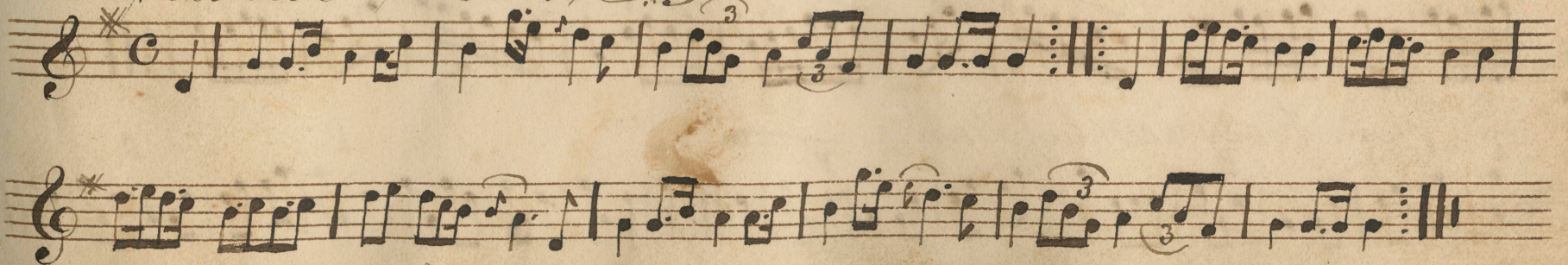
The Route



Paddy Carey

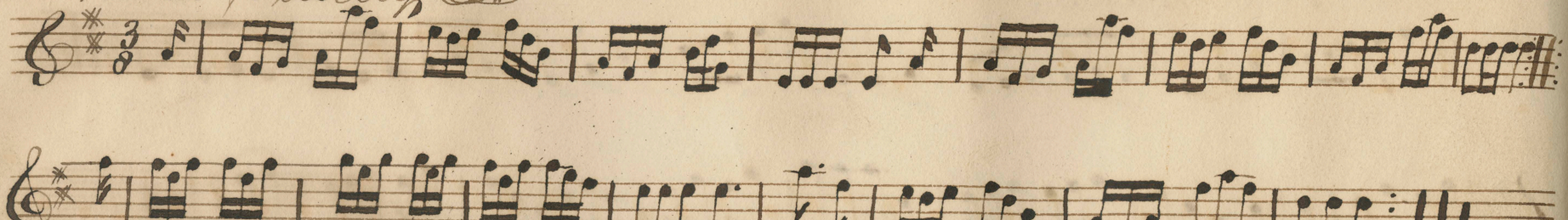


Belleisle March

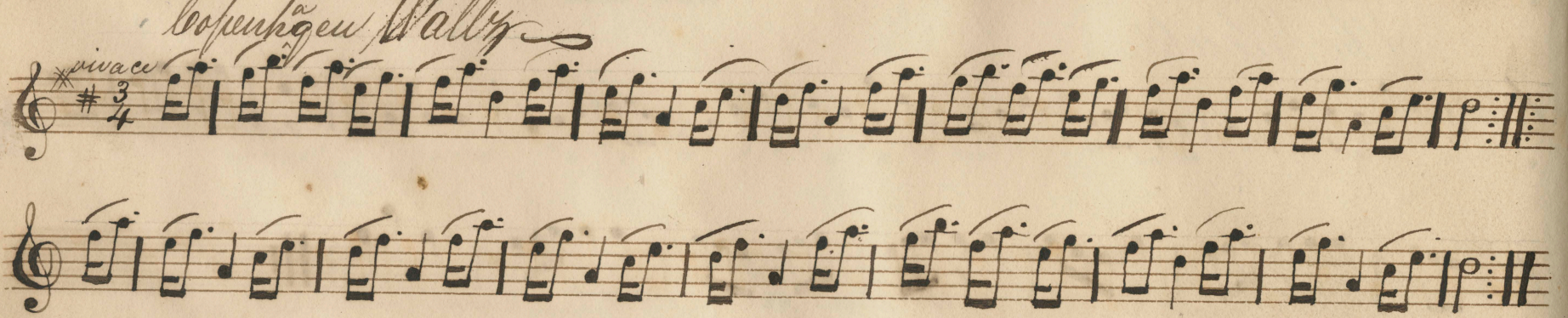


4

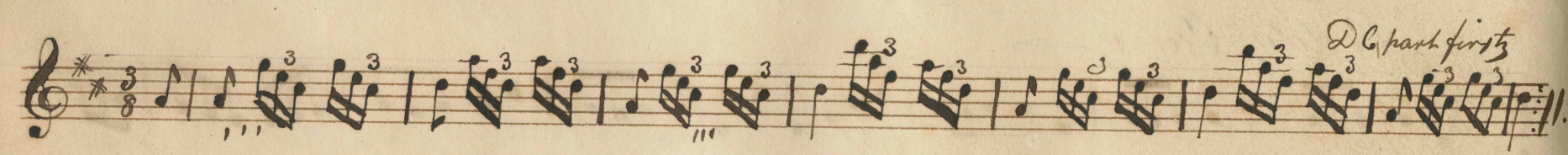
Rural Felicity



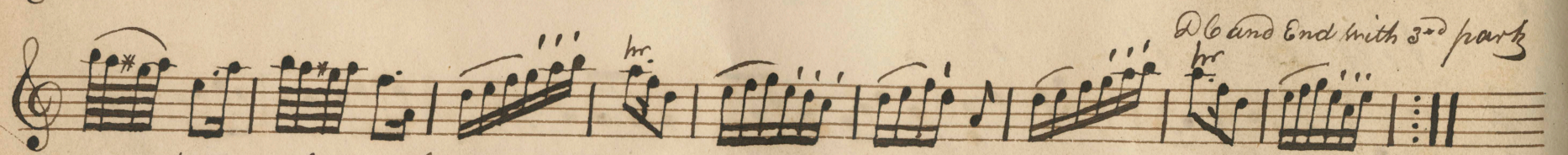
Copenhagen Waltz



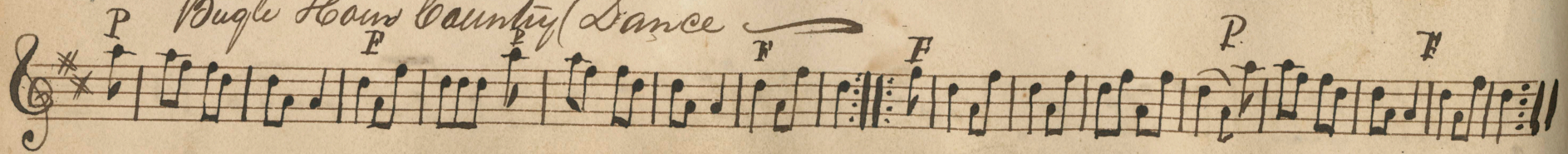
D.C. part first



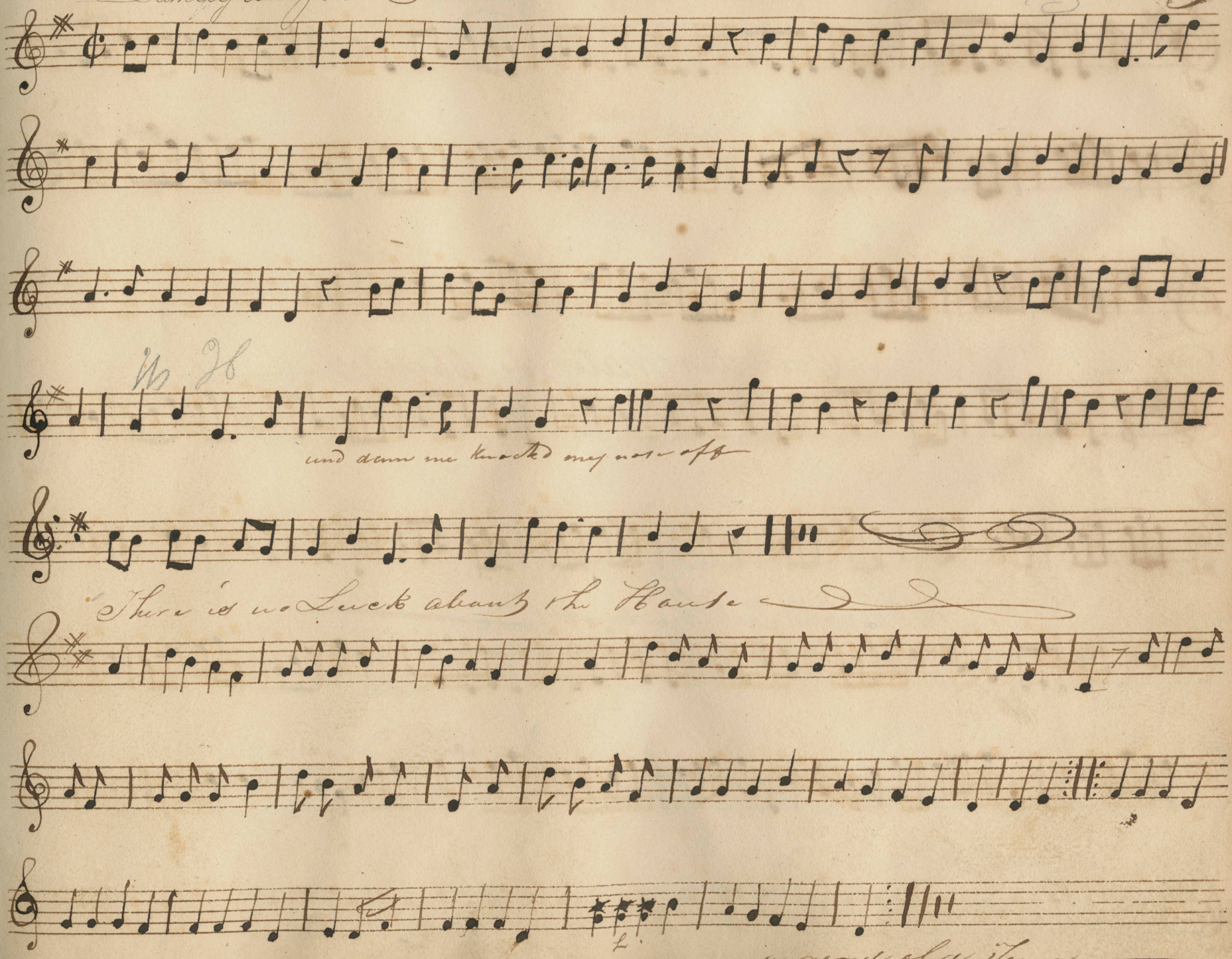
D.C. and End with 3rd part



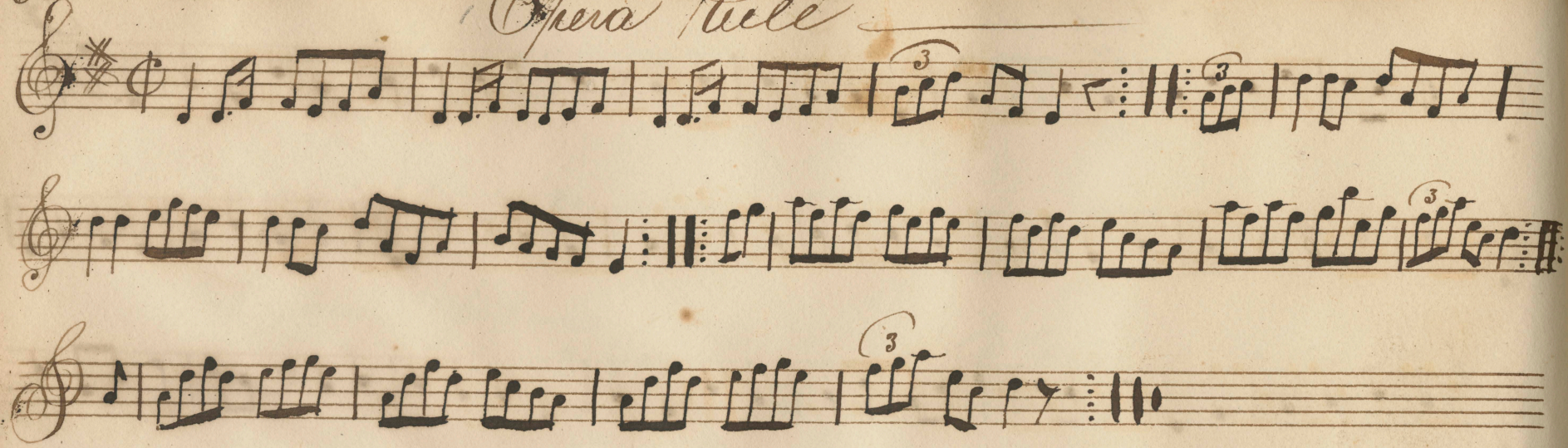
Bugle Horn Country Dance



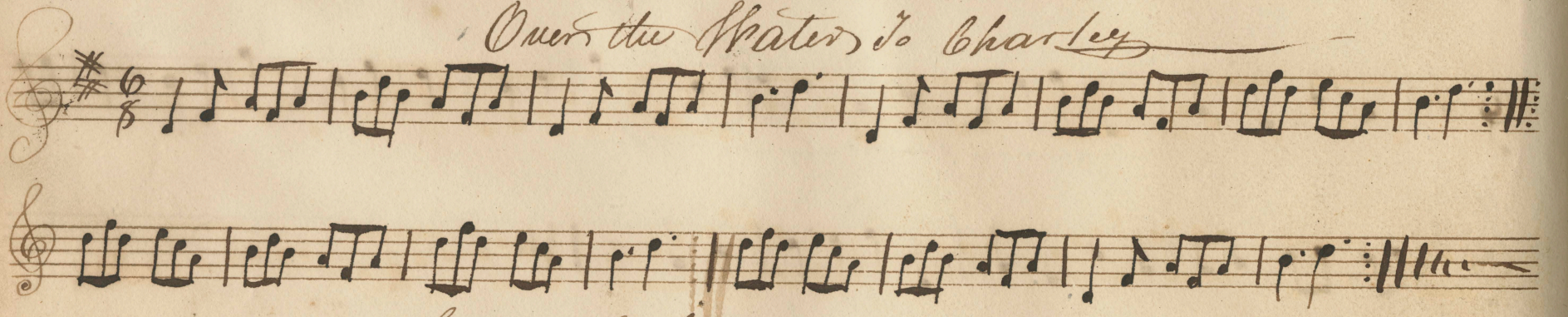
"Damag'd" Jack


und dann me knocked my nose off
There is no Luck about the House
a good old Tune

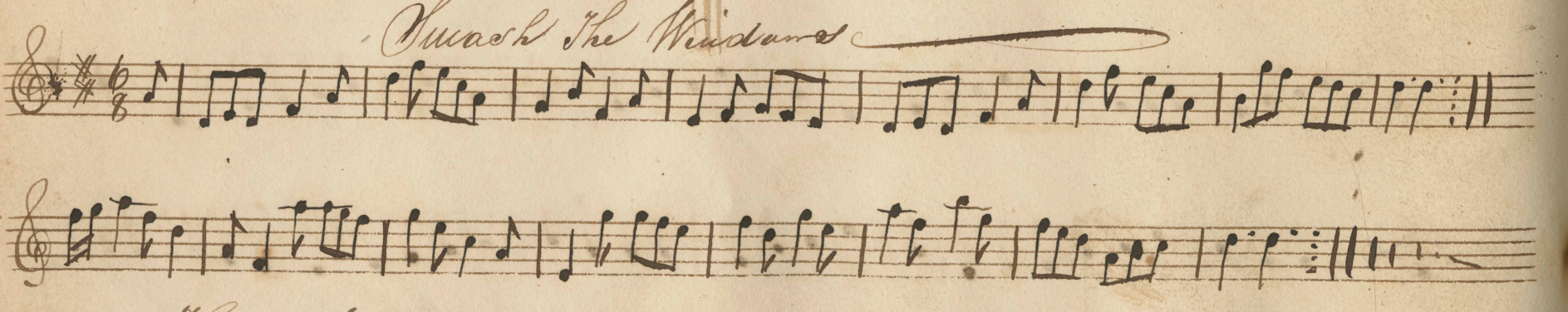
Opera Rille



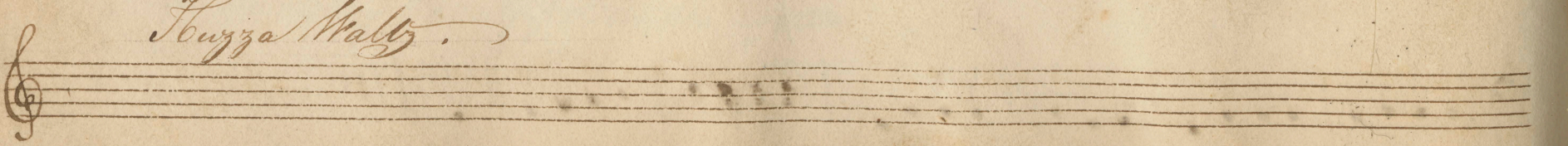
Over the Water to Charley

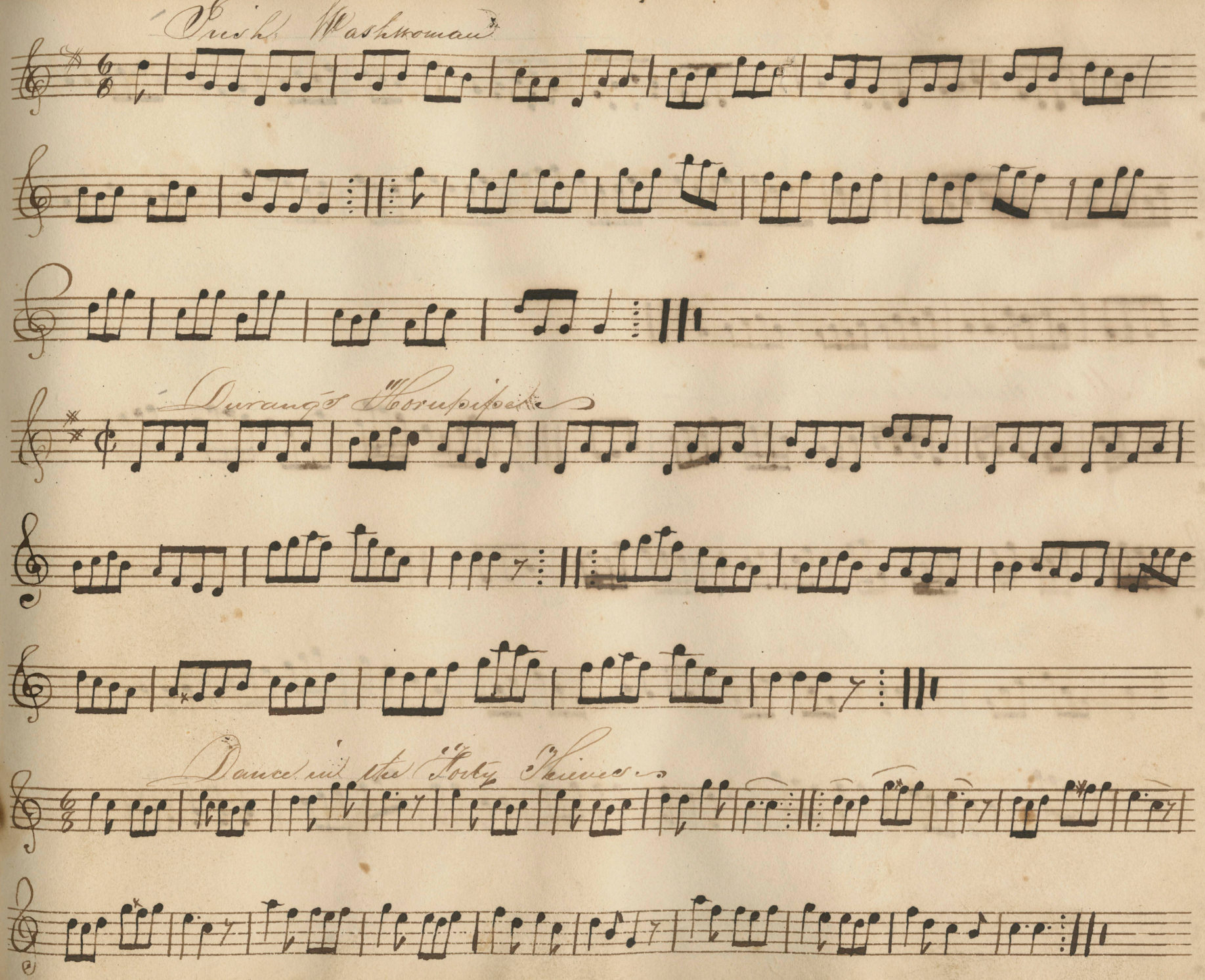


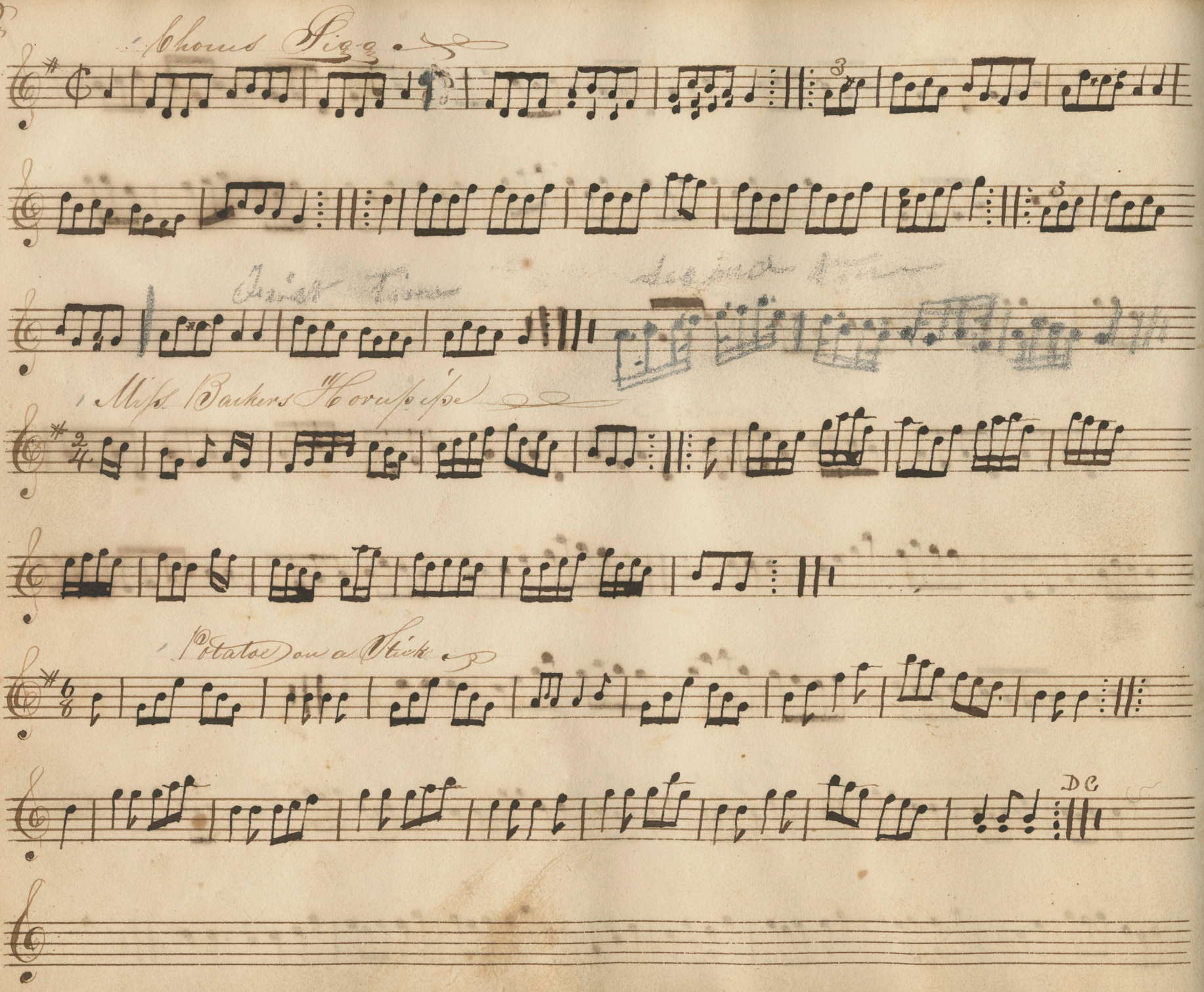
Smash the Windows



Huzza Waltz.




Irish Washwoman
Durang's Hornpipe
Dance in the Forty Thieves


Chorus Pipe
Miss Barkers Hornpipe
Potatoe ou a Stick
DC

Downfall of Paris

pp

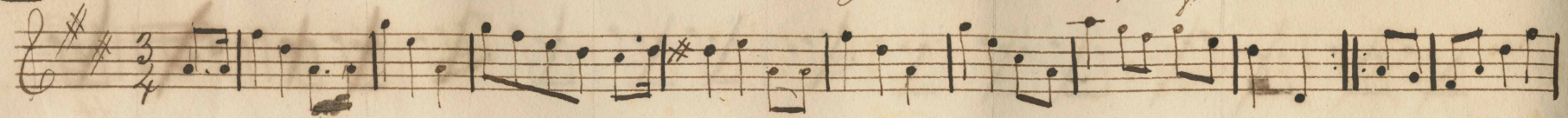
ff

Mozarts Waltz

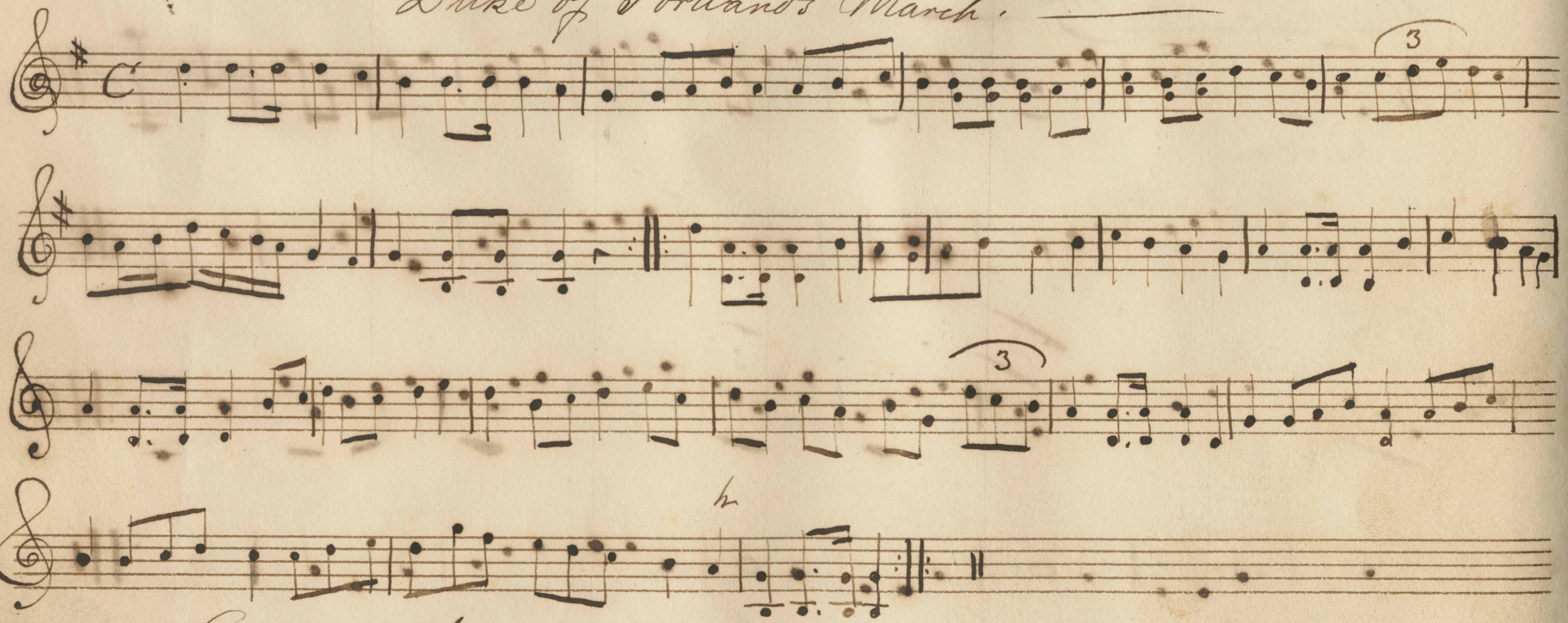
Dolce

10.

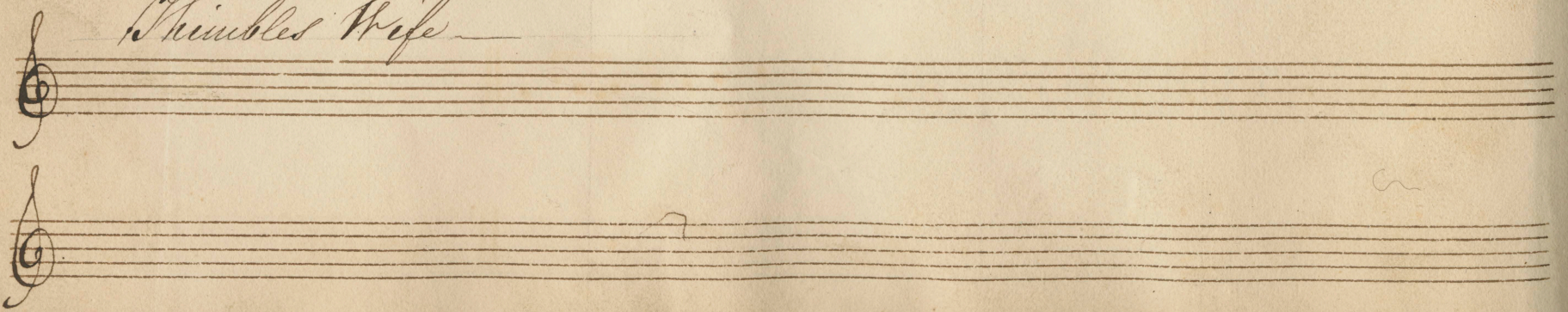
Waltz composed by the Bishop of Madeira. —



Duke of Portland's March. ——



Shimbles Wife —



Days of Absence.

Syre

Days of absence

Bass

sad and dreary; Clothd in sorrows dark array, Days of absence I am weary,

Bass

Her I love is far away. Hours of bliss too quickly vanish'd, When will aught like

Bass

you return, When the heavy sigh be banish'd, When this bosom cease to mourn

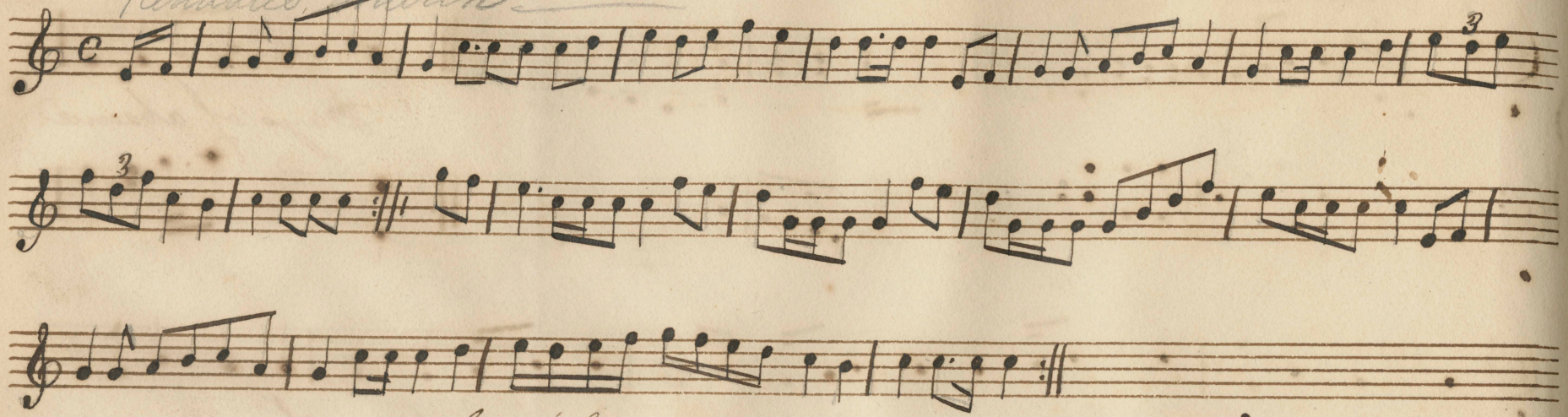
Bass

*Line omitted. Love may yet return to greet me,

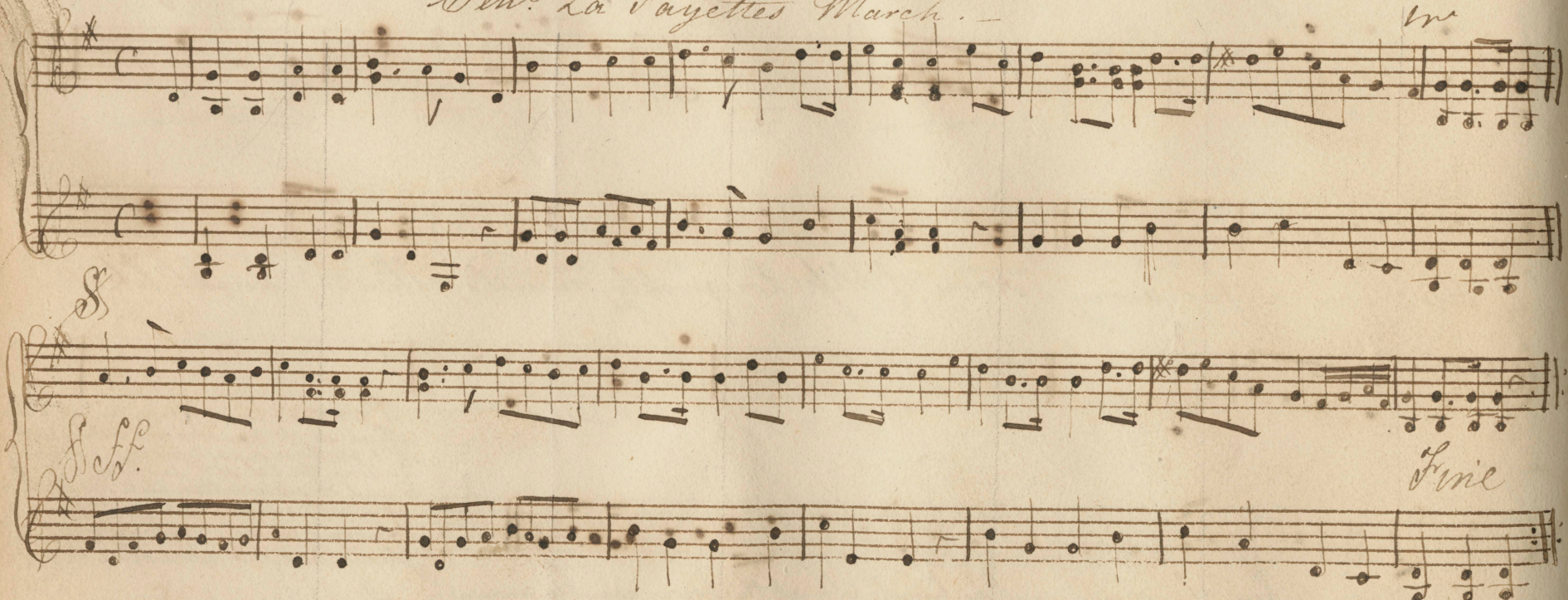
Not till that loved voice can greet me
Which so oft has charm'd mine ear;
Not till those sweet eyes can meet me,
Telling that I still am dear.
Days of absence then will vanish
Joy with all my pangs repay
Soon my bosom's idol banish
Gloom, but felt when she's away

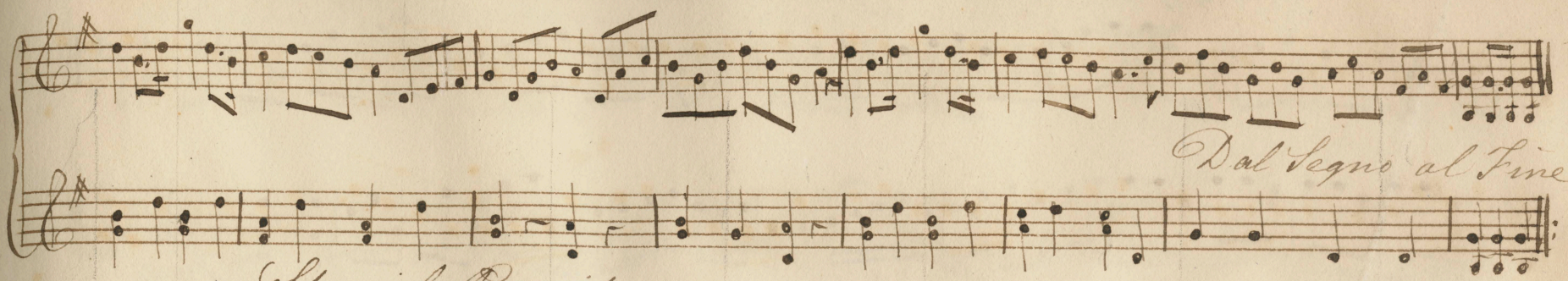
All my love is turn'd to sadness
Absence pays the tender vow
Hopes that fill'd the heart with gladness
Wherever turns to anguish now
Hope may take this place of pain
Antoinette with kisses wet me
Breathing love & peace again.

Kendalls March

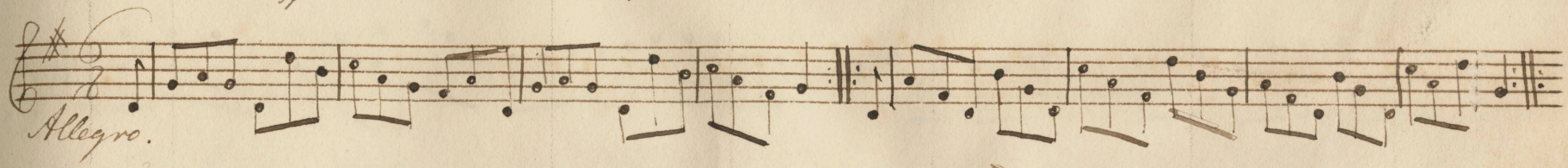


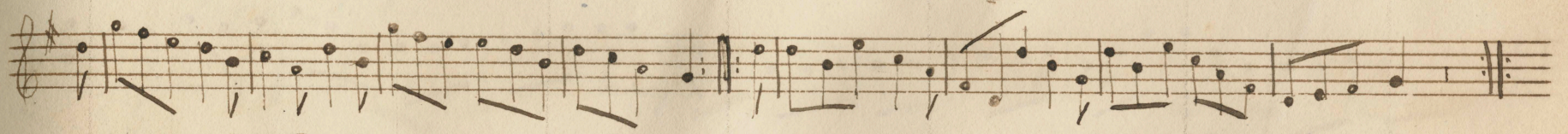
Genl La Fayettes March



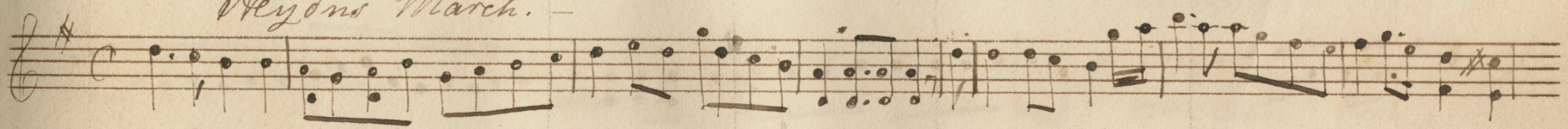


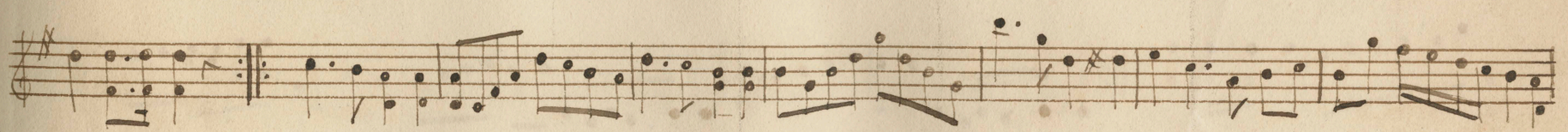
Spanish Patriot.



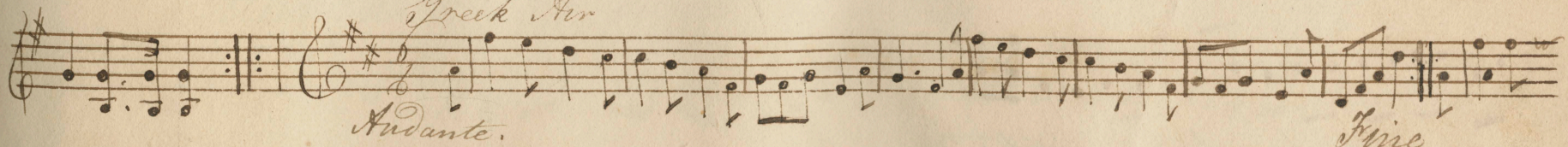


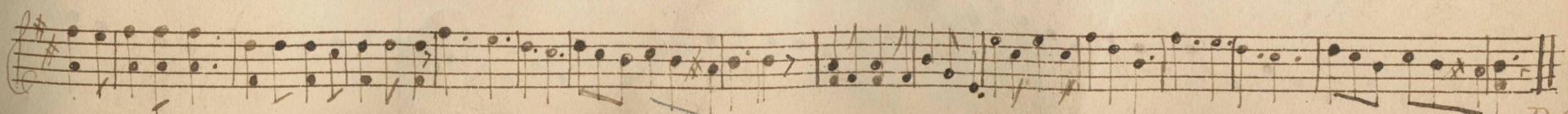
Heydns March. —



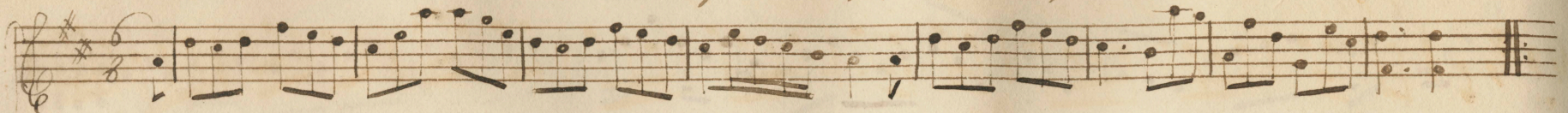


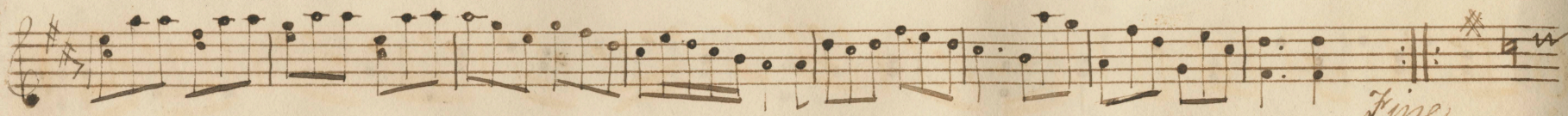
Greek Air

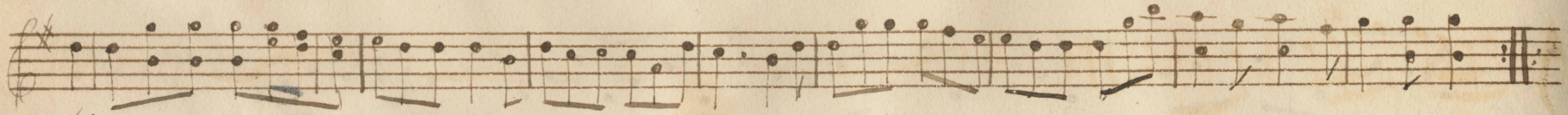


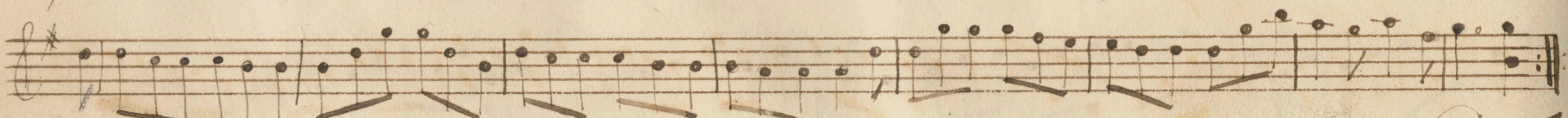


Courland Quadrille, or Russian Quick Step. —

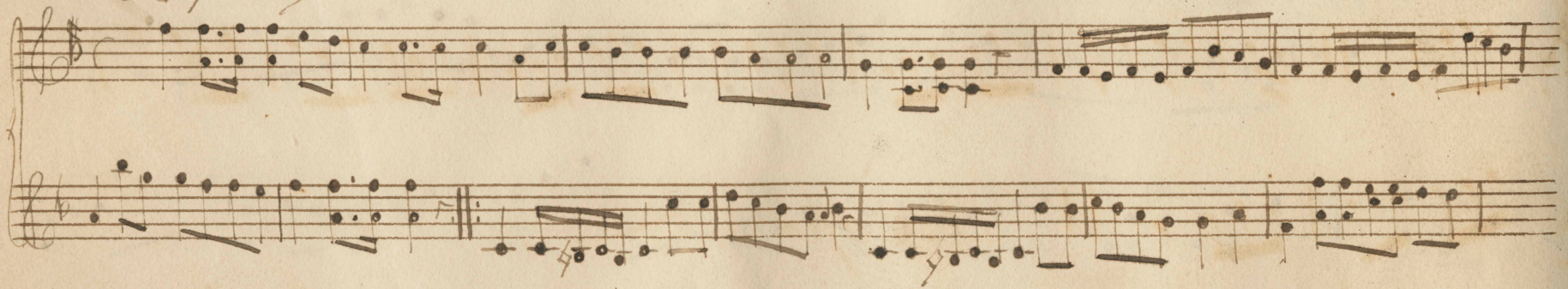


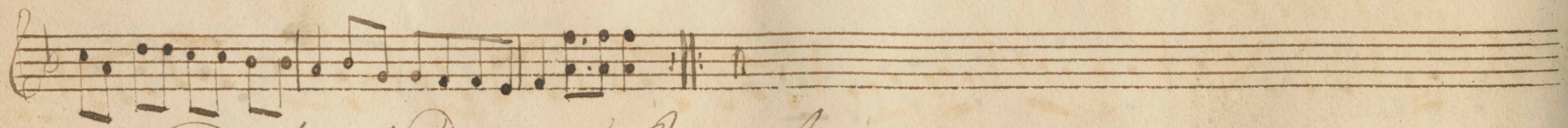




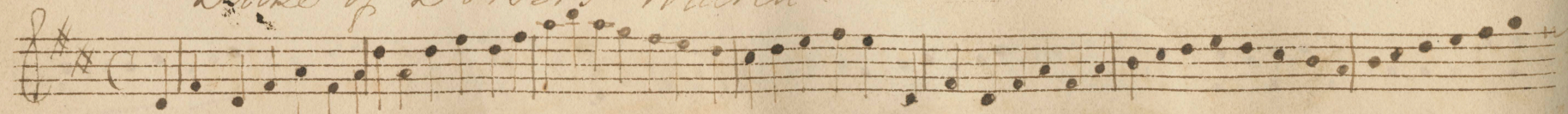


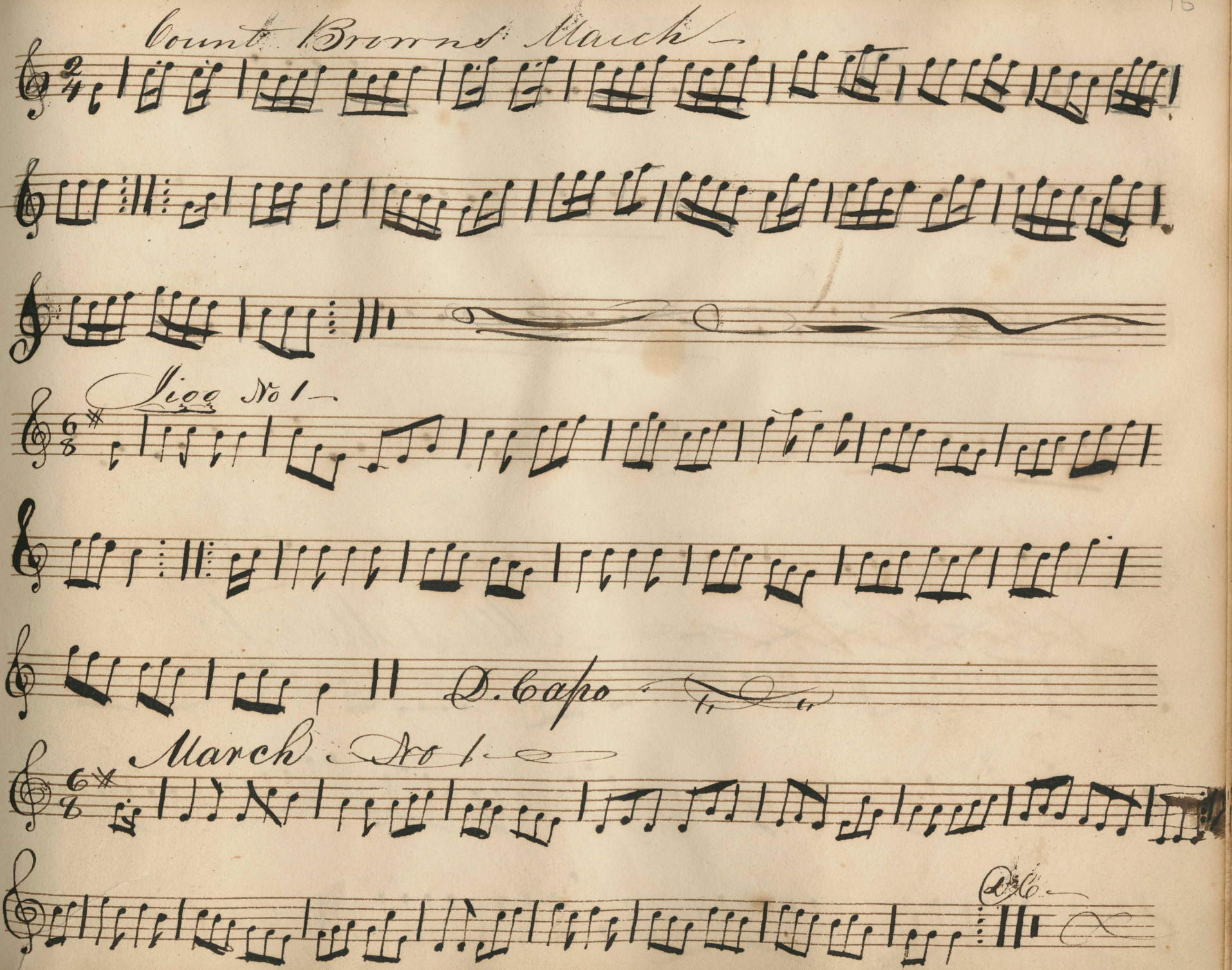
Copenhagen March. —



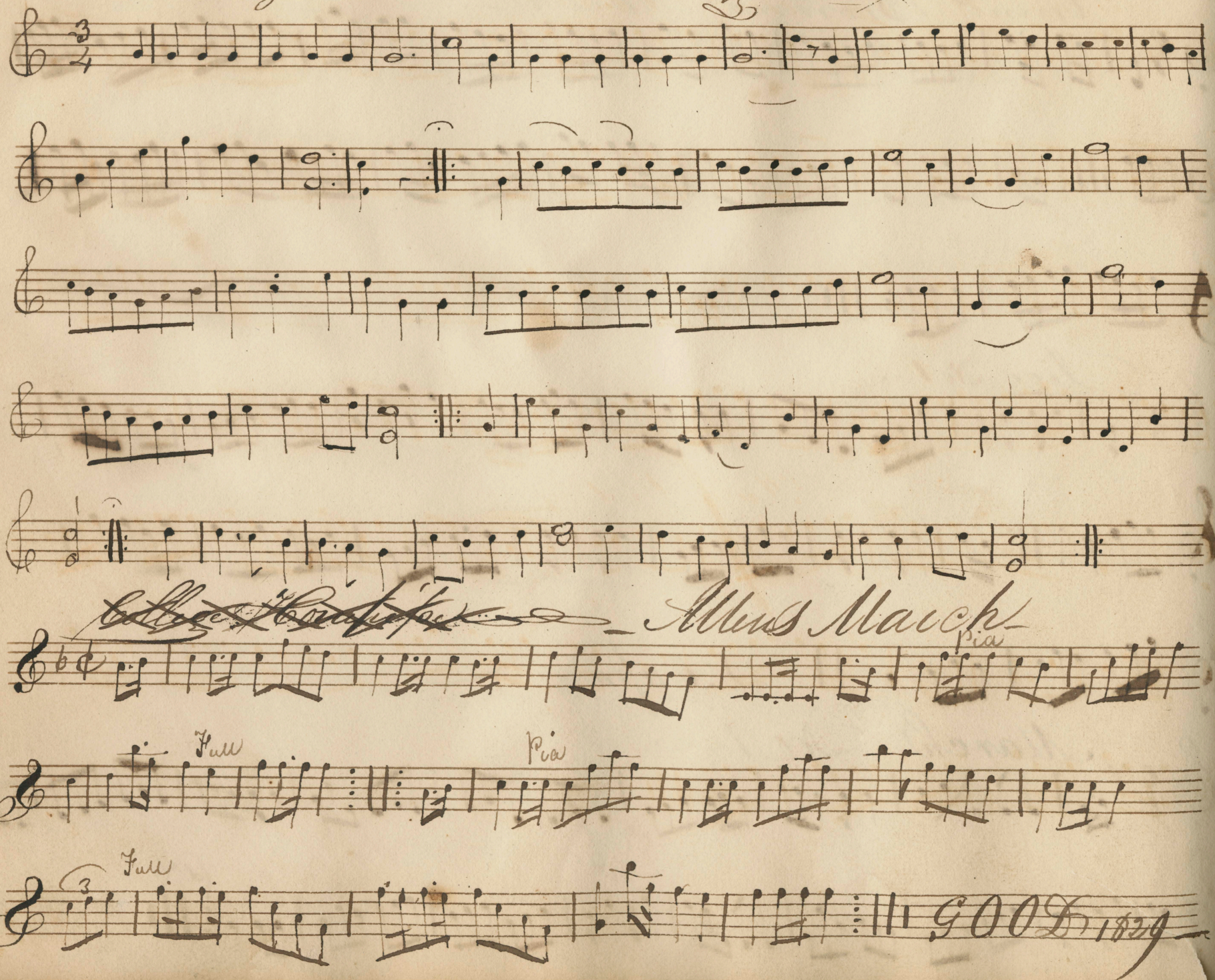


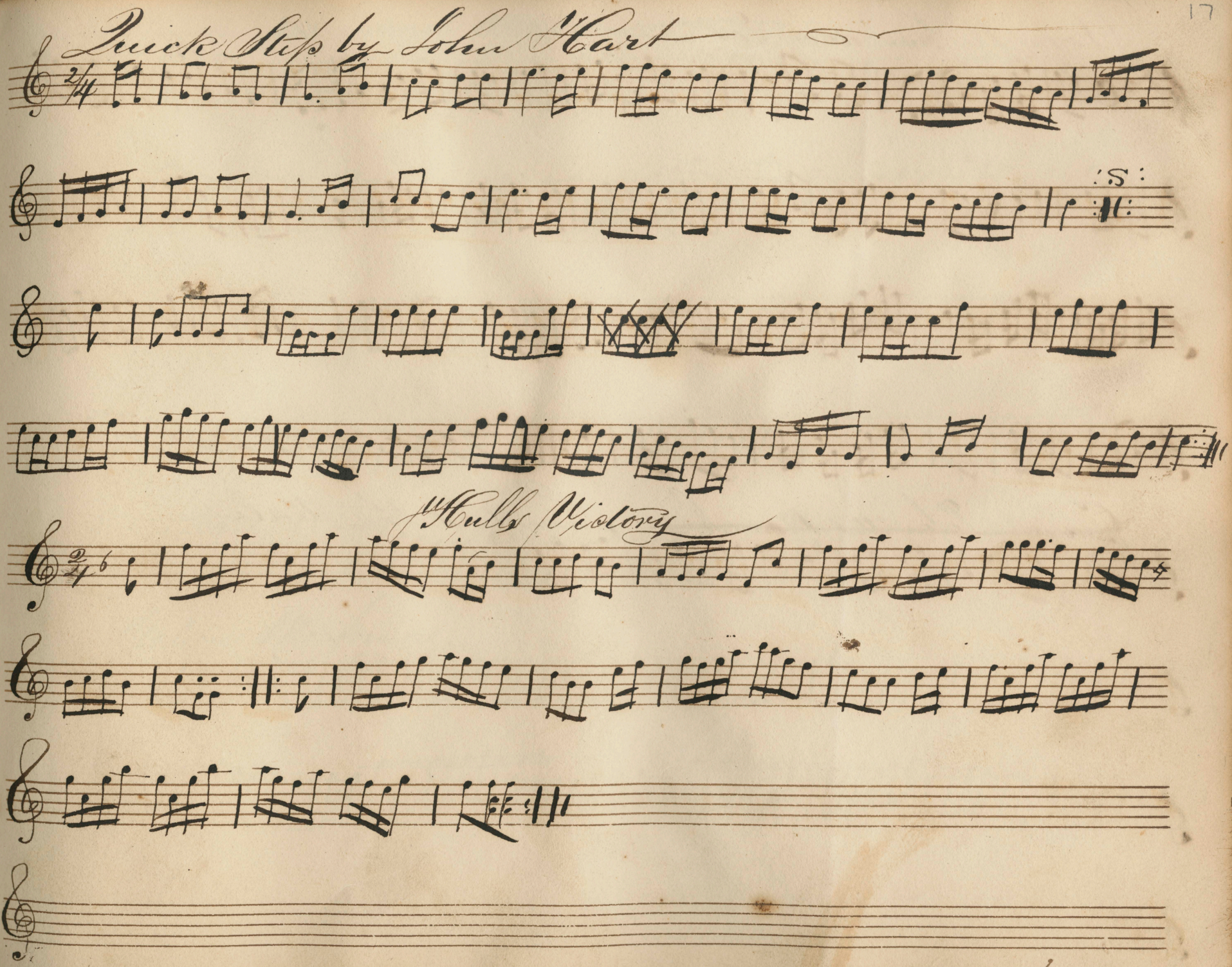
Duke of Dorset's March



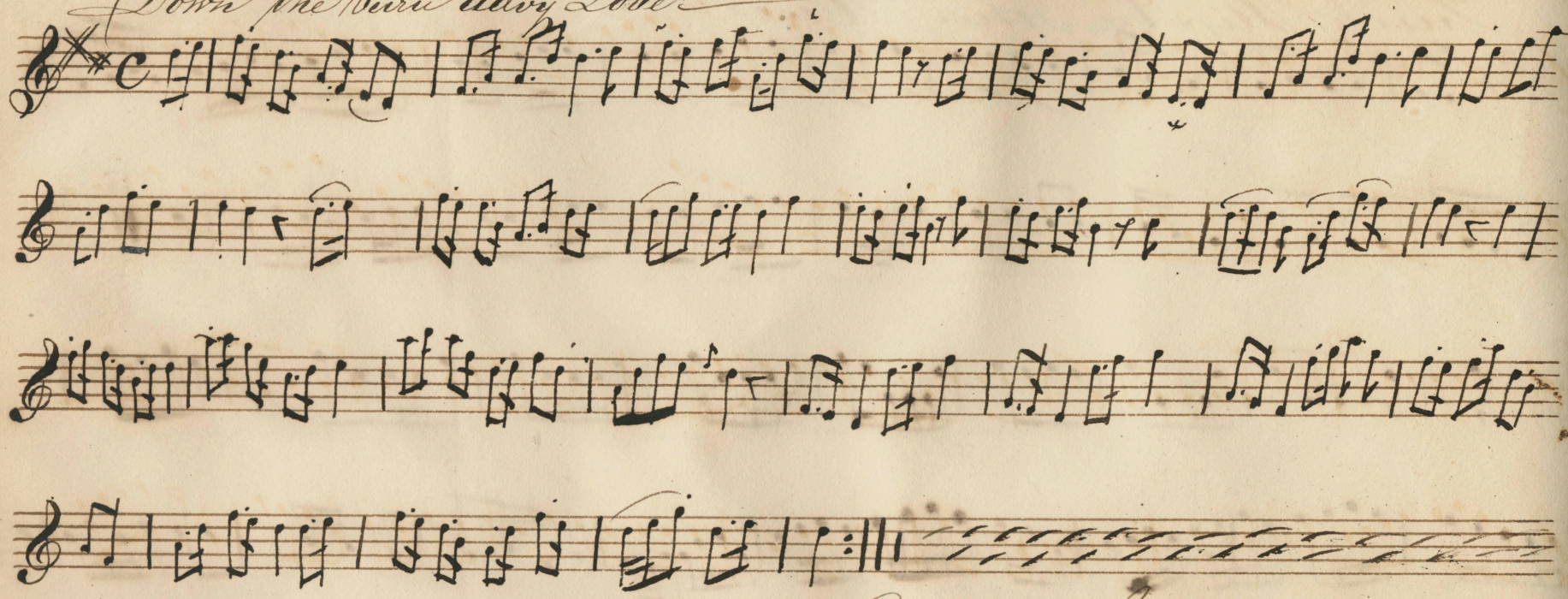

Count Browns March
Jigg No 1
D. Capo
March No 1
D.C.

Mozarts Favorite Waltz

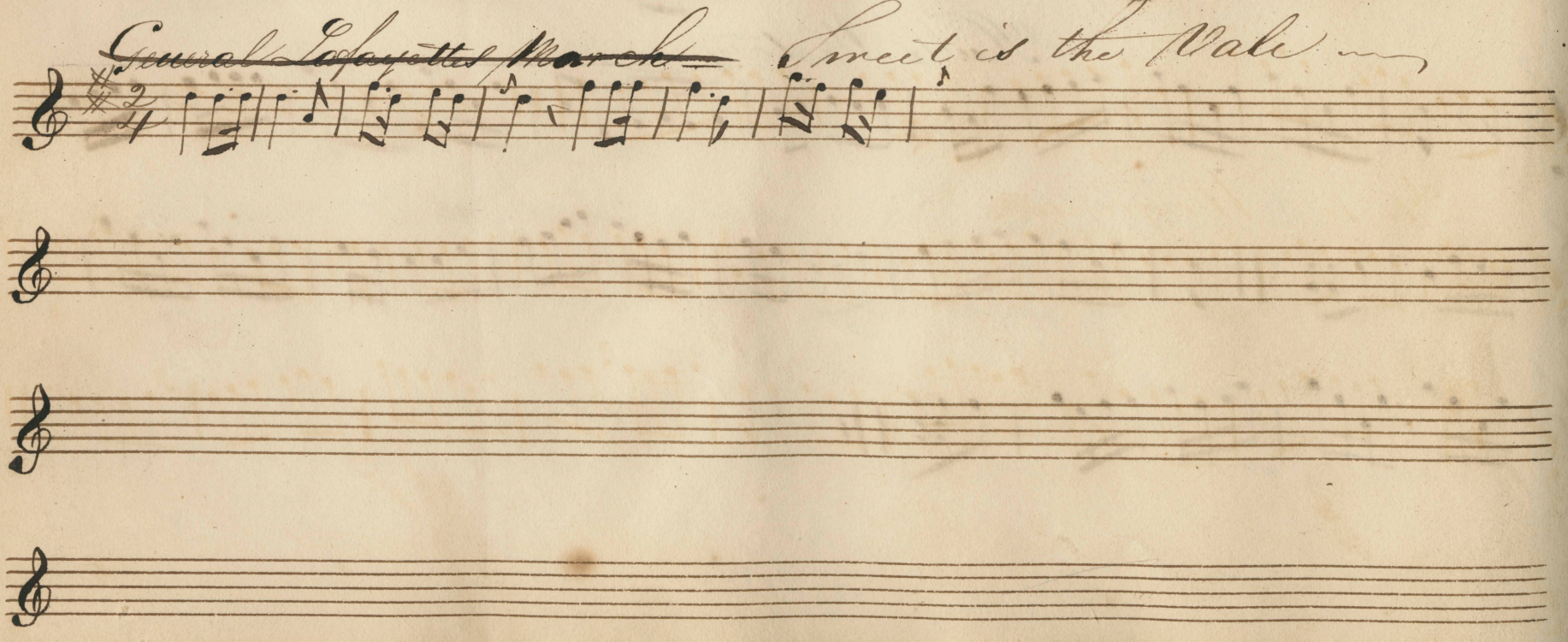



Quick Step by John Hart
Hulls Victory

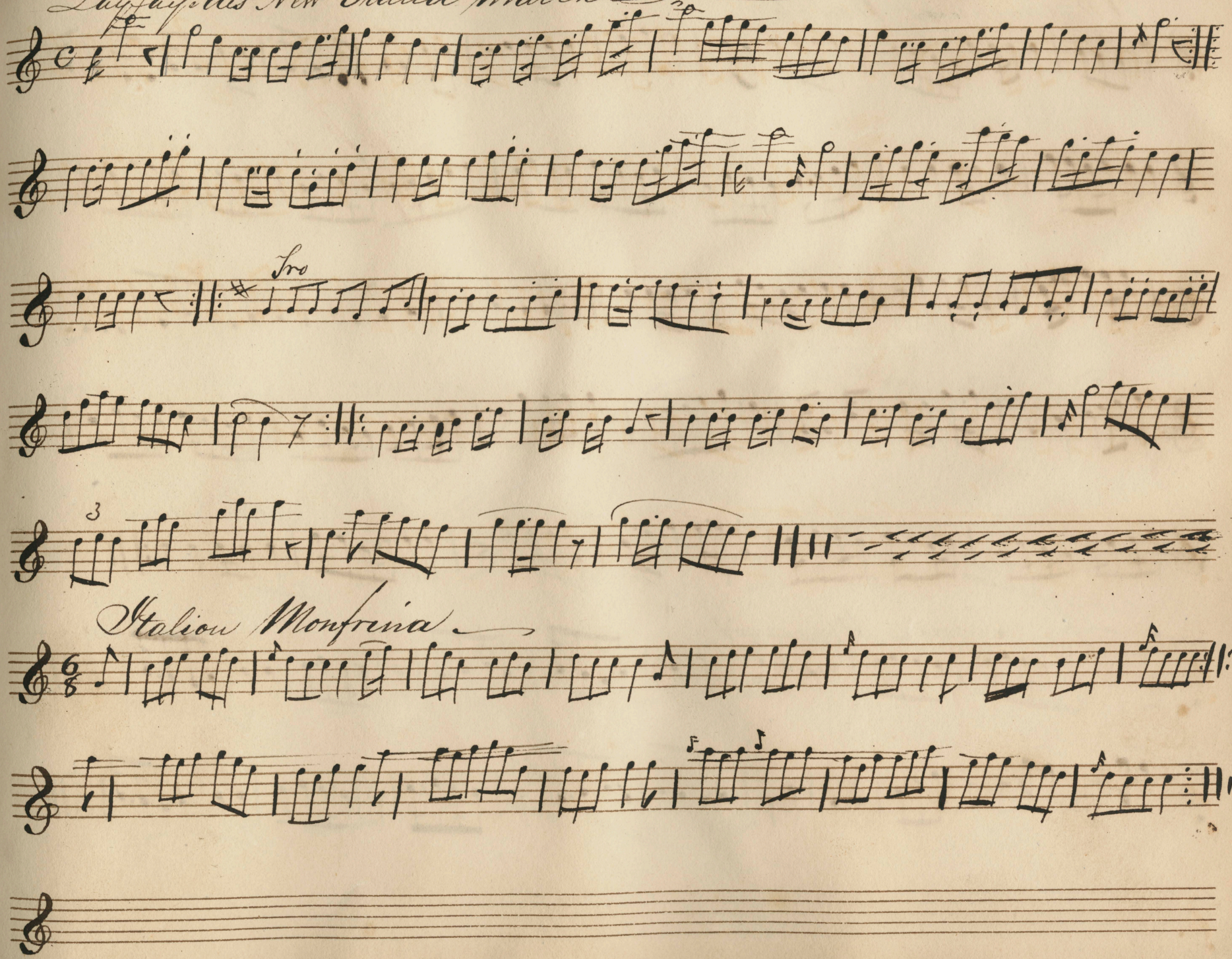
Down the Burn davy Love

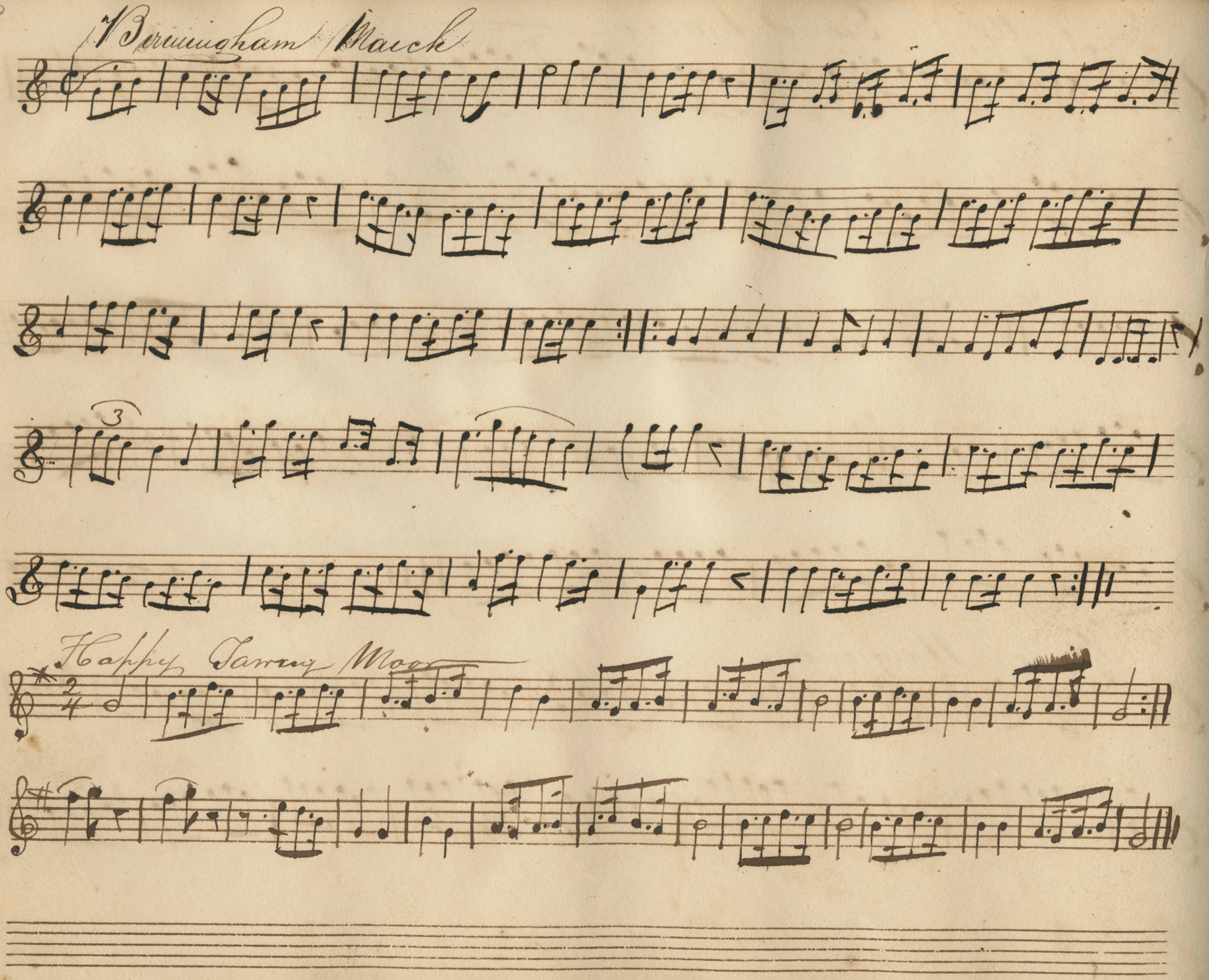


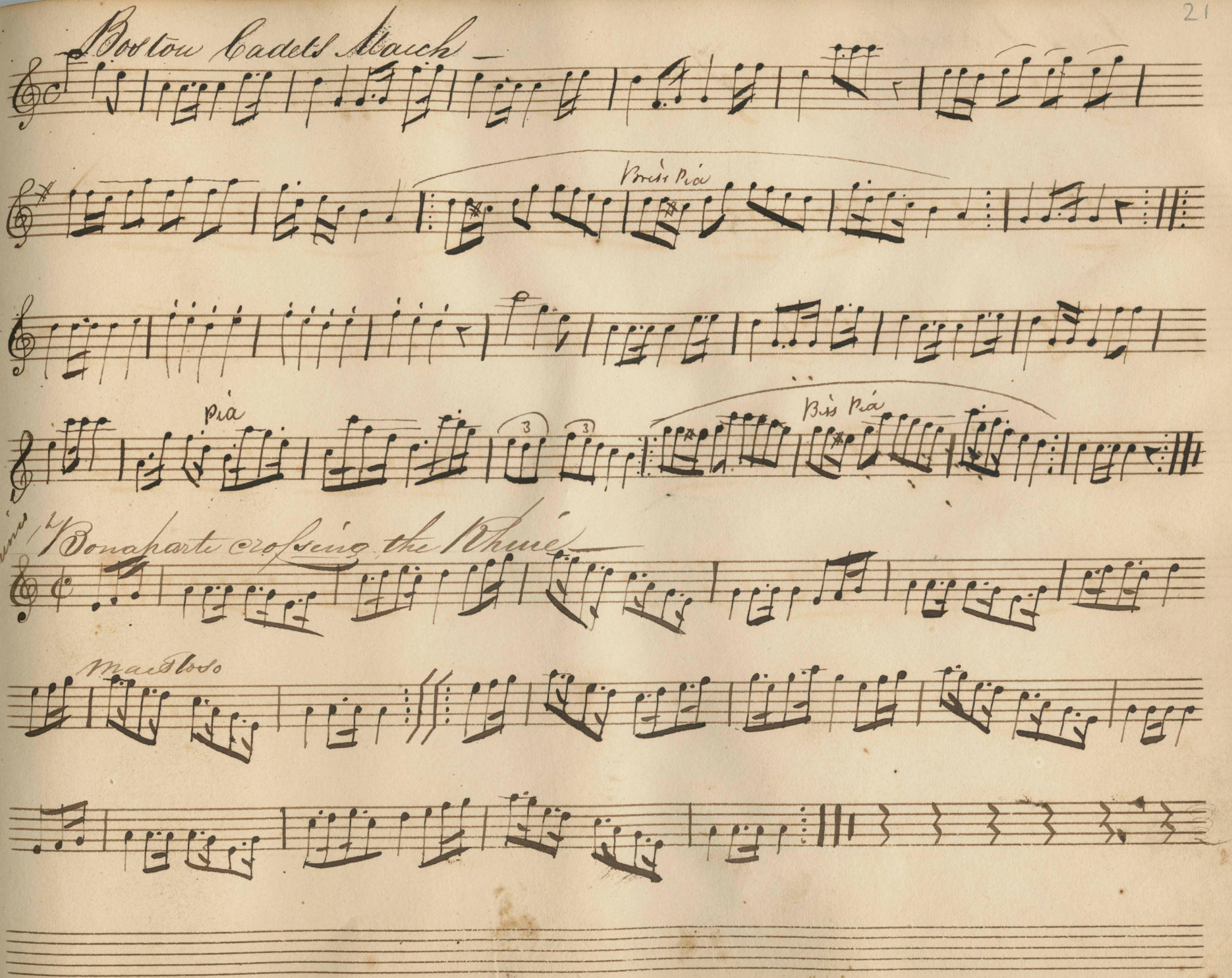
~~General Lafayette's March~~ Sweet is the Vale



Layfayettes New Grand March



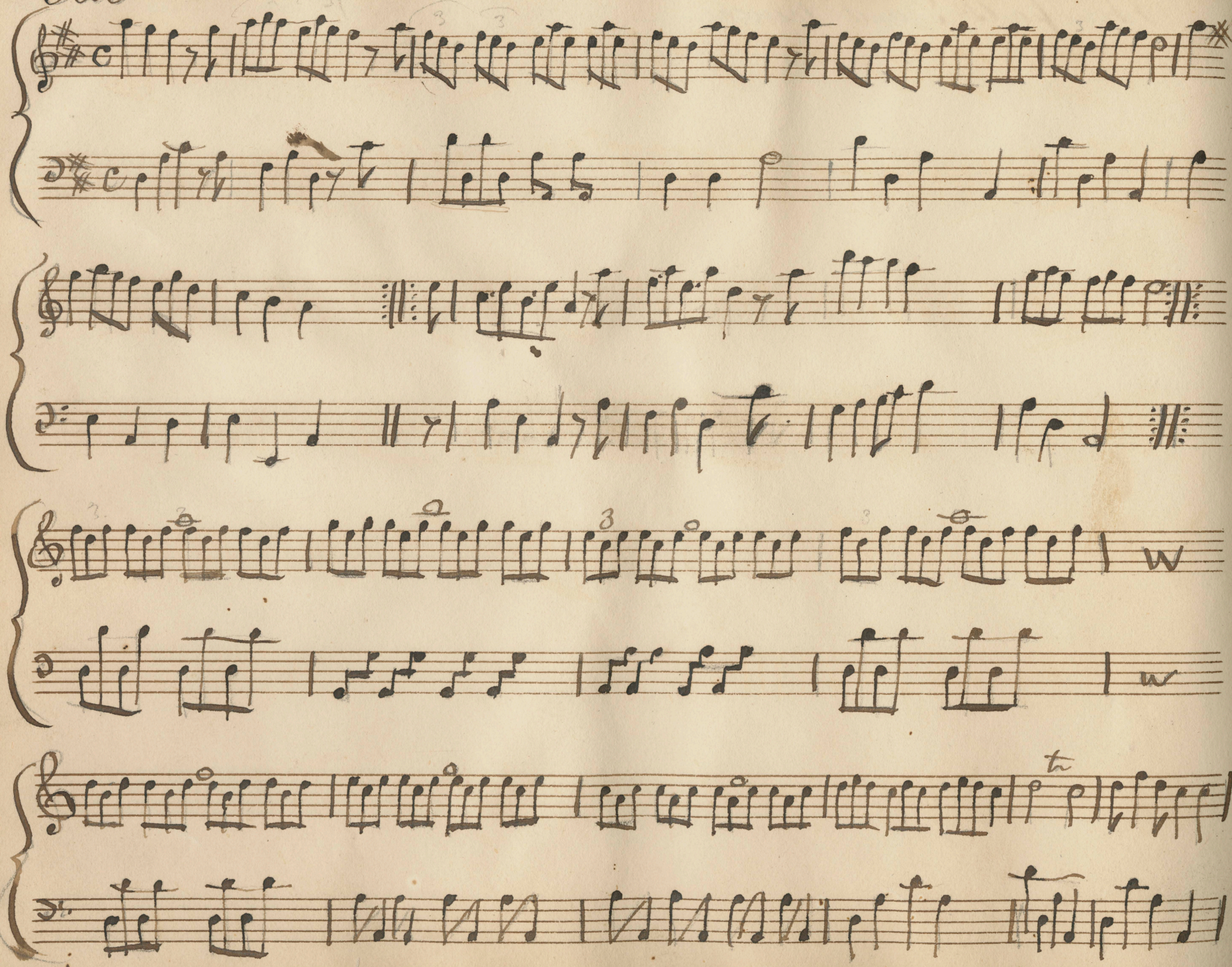

Birmingham March
Happy Jawny Moor


Boston Cadets March
Bis Pia
Pia
Bis Pia
Bonaparte crossing the Rhine
Marcato

Paris March

Bonapartes Grand March

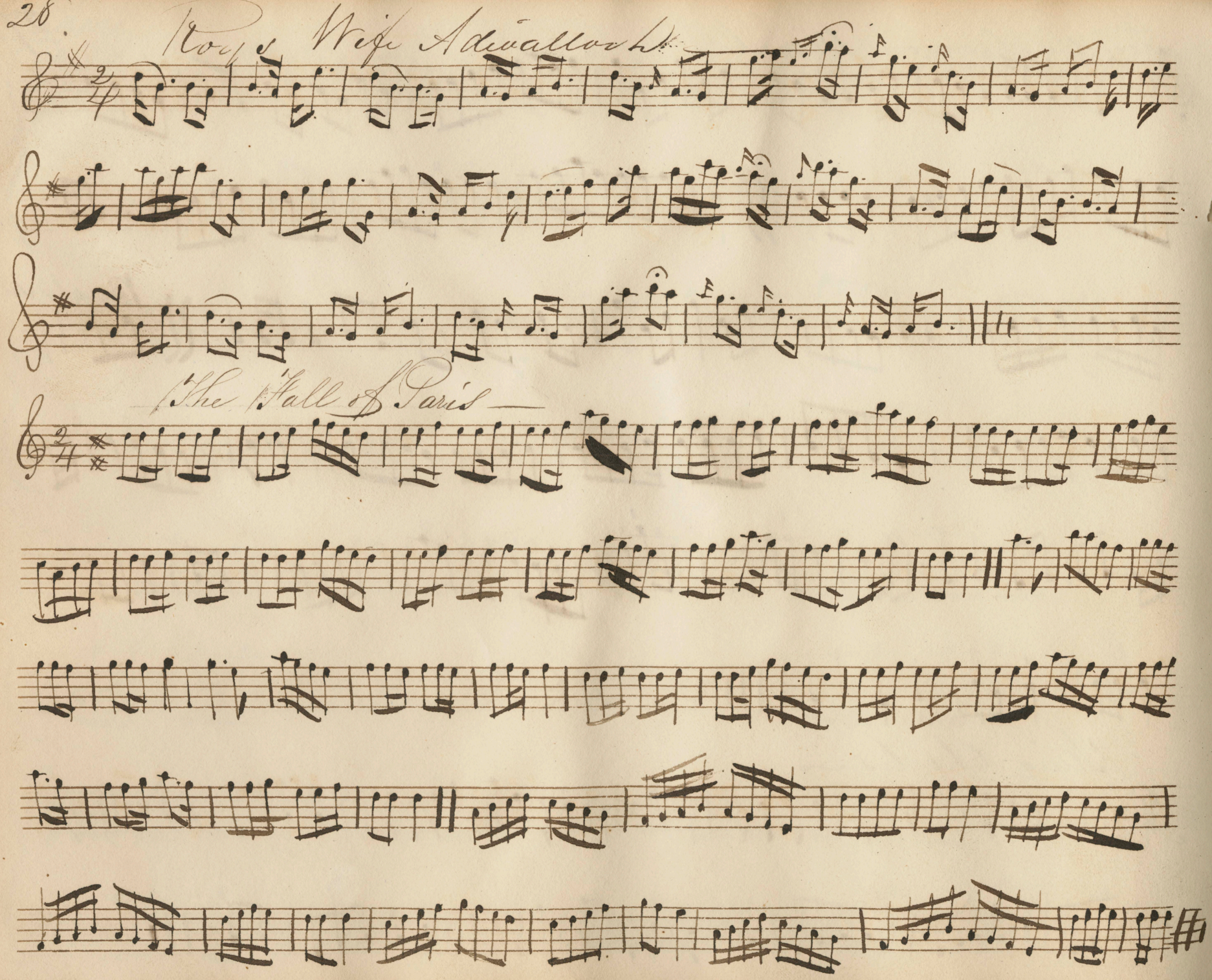
Air



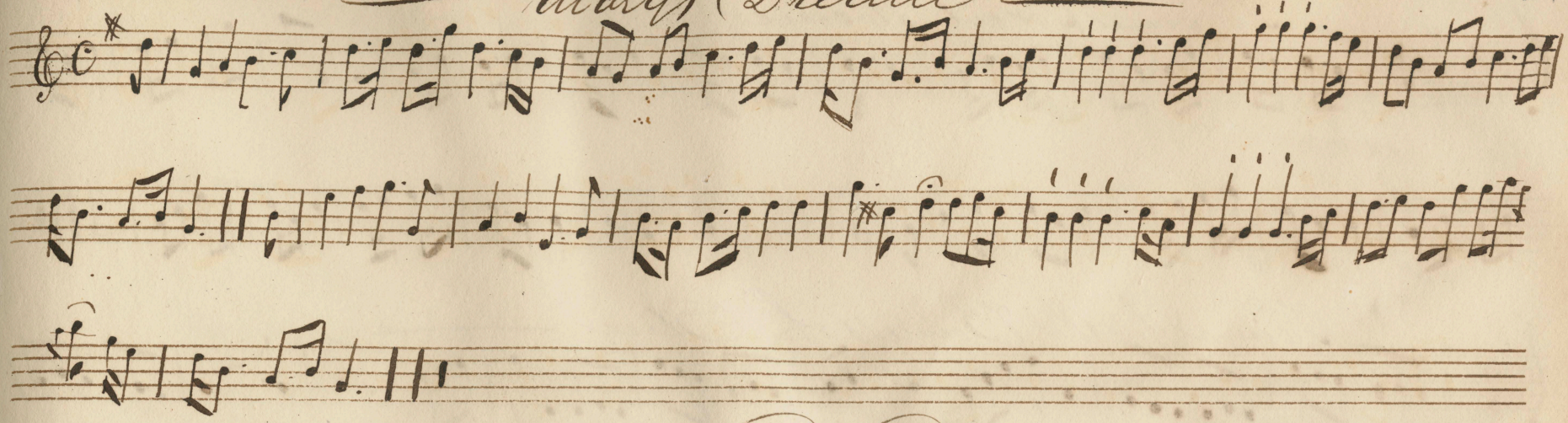
Fourth Dragoon March

Bugle solo

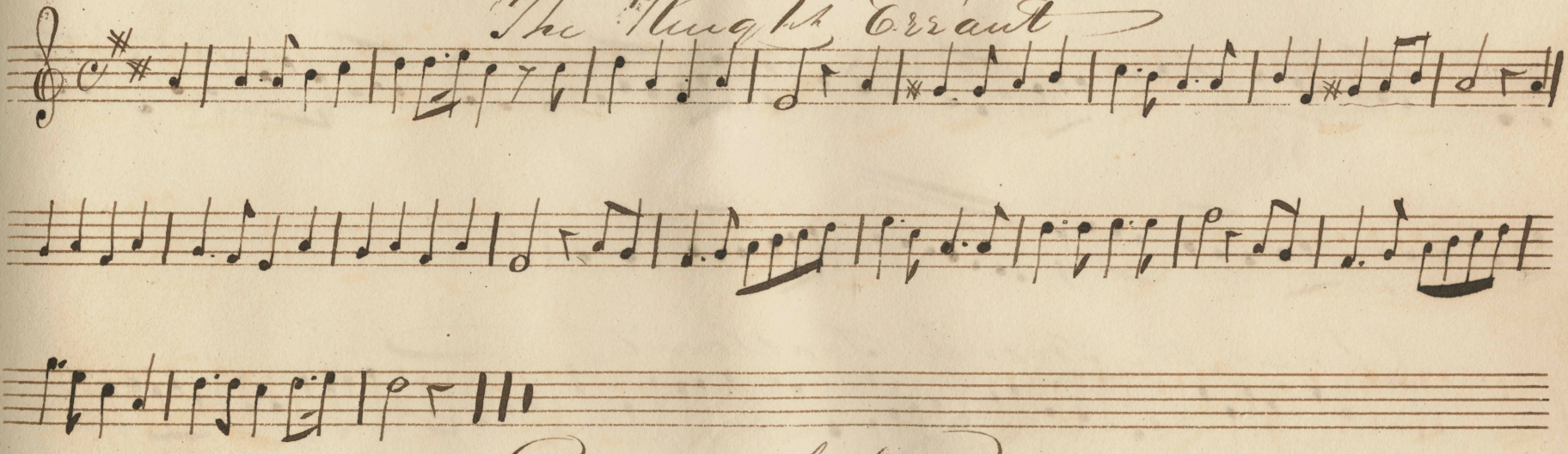
King Charles


Roy's Wife Adivallochh
The Fall of Paris

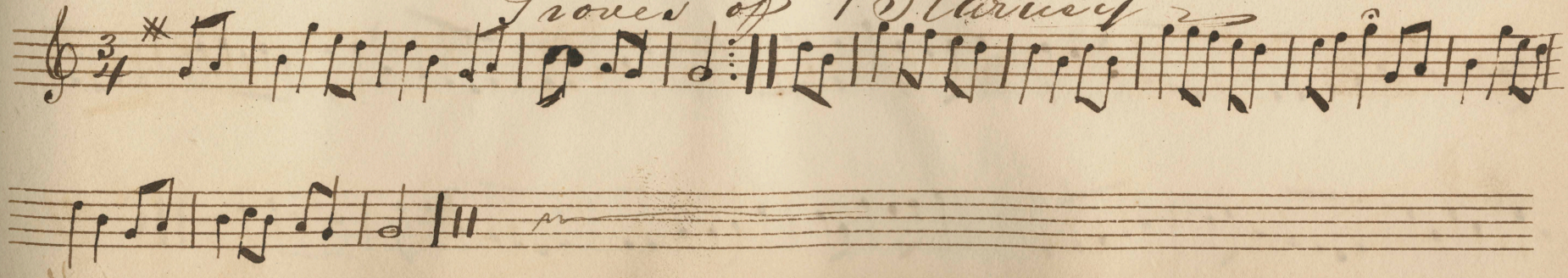
Mary's Dream



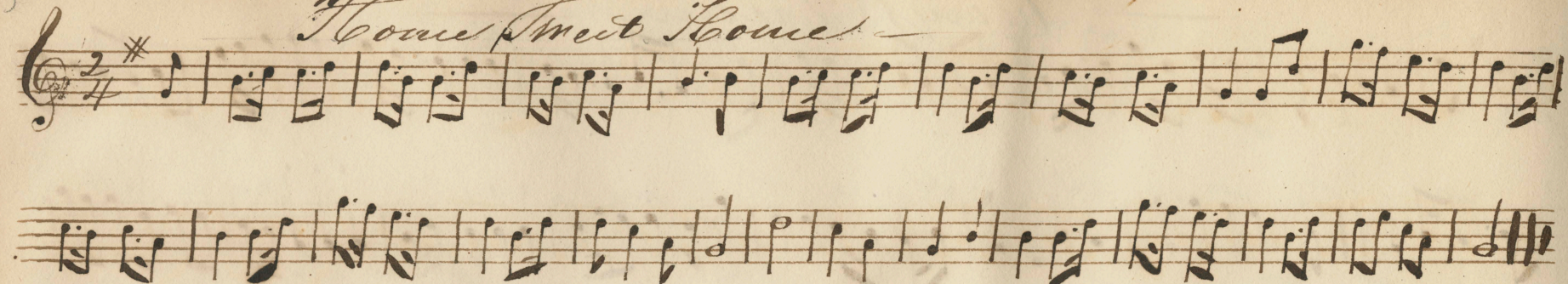
The Knight Errant



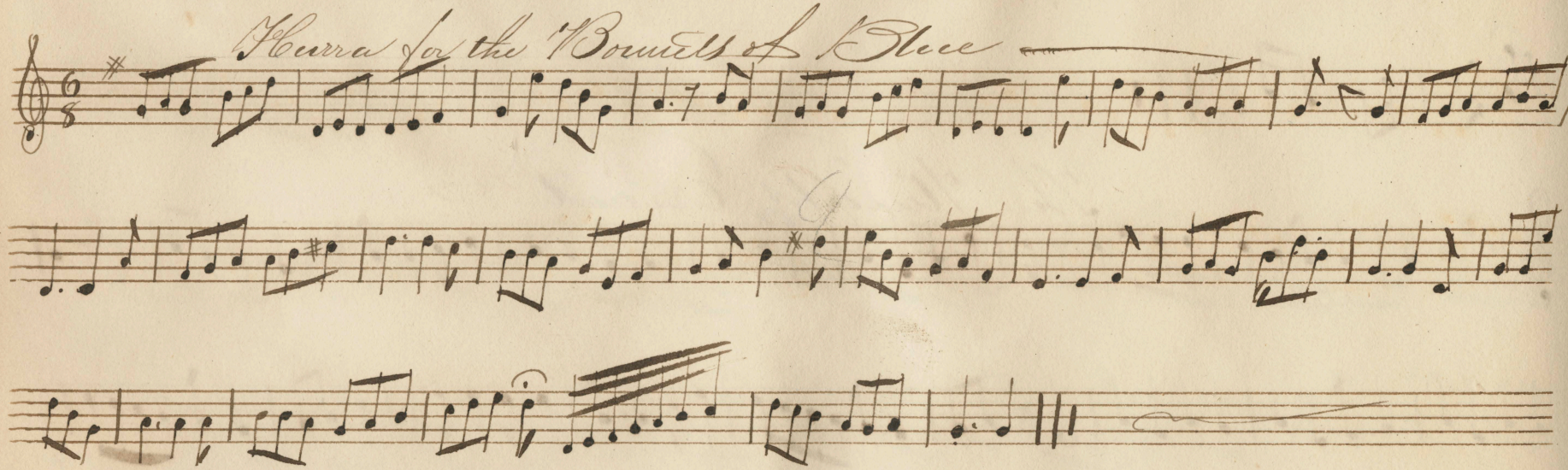
Grove of Blarney



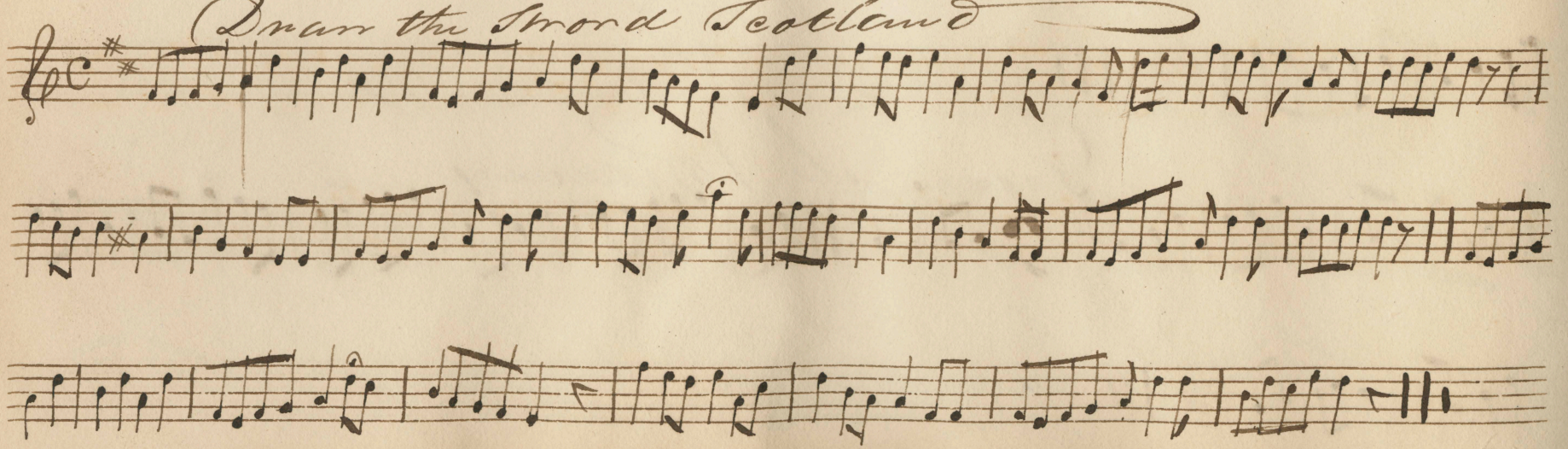
Home Sweet Home



Hurra for the Bonnets of Blue



Draw the Sword Scotland

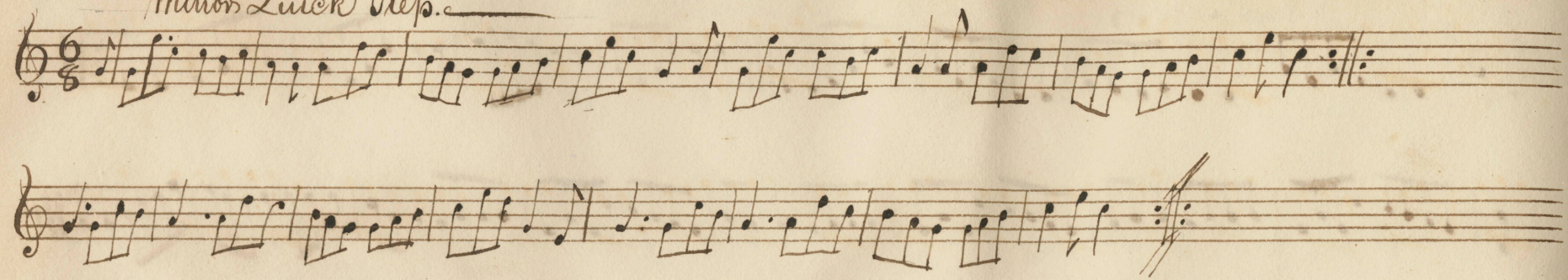


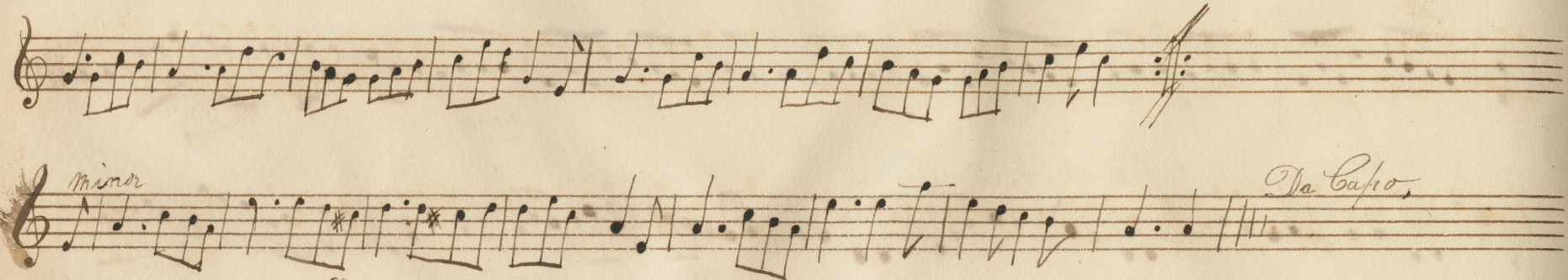
Opera Reel

Morgianna, on the Lavender Girl

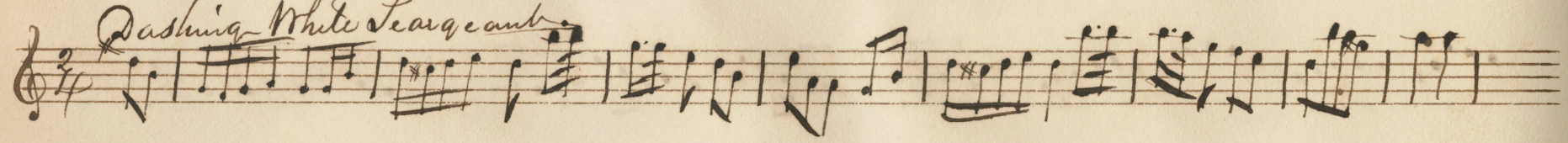
Jessie the Flower of Dumblane

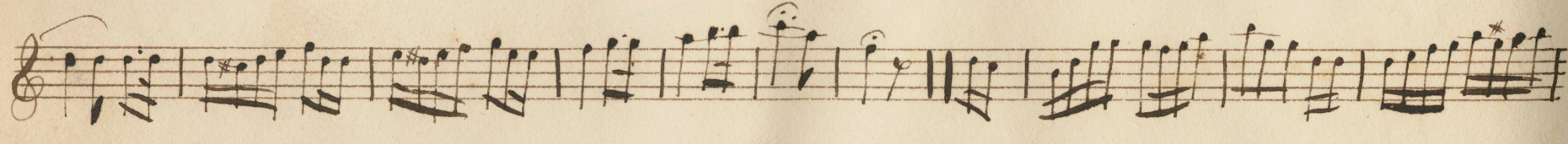
Minor Quick Steps.

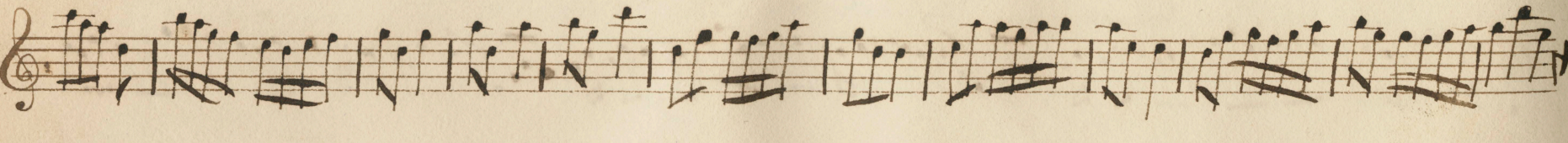


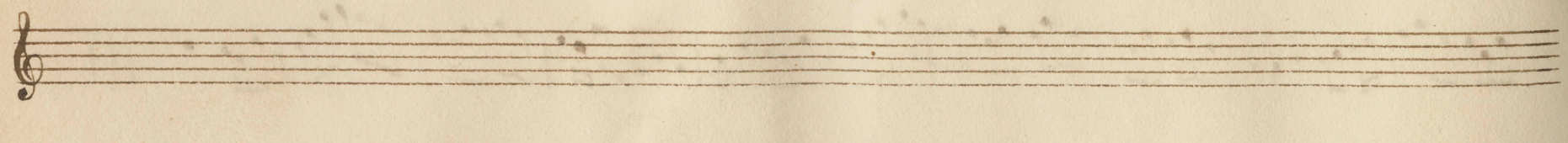


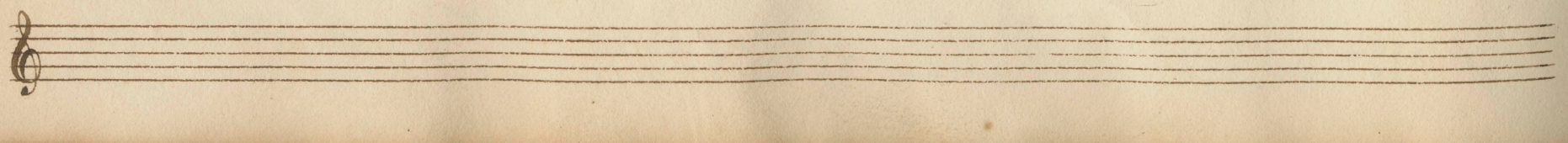
Dashing White Sergeants



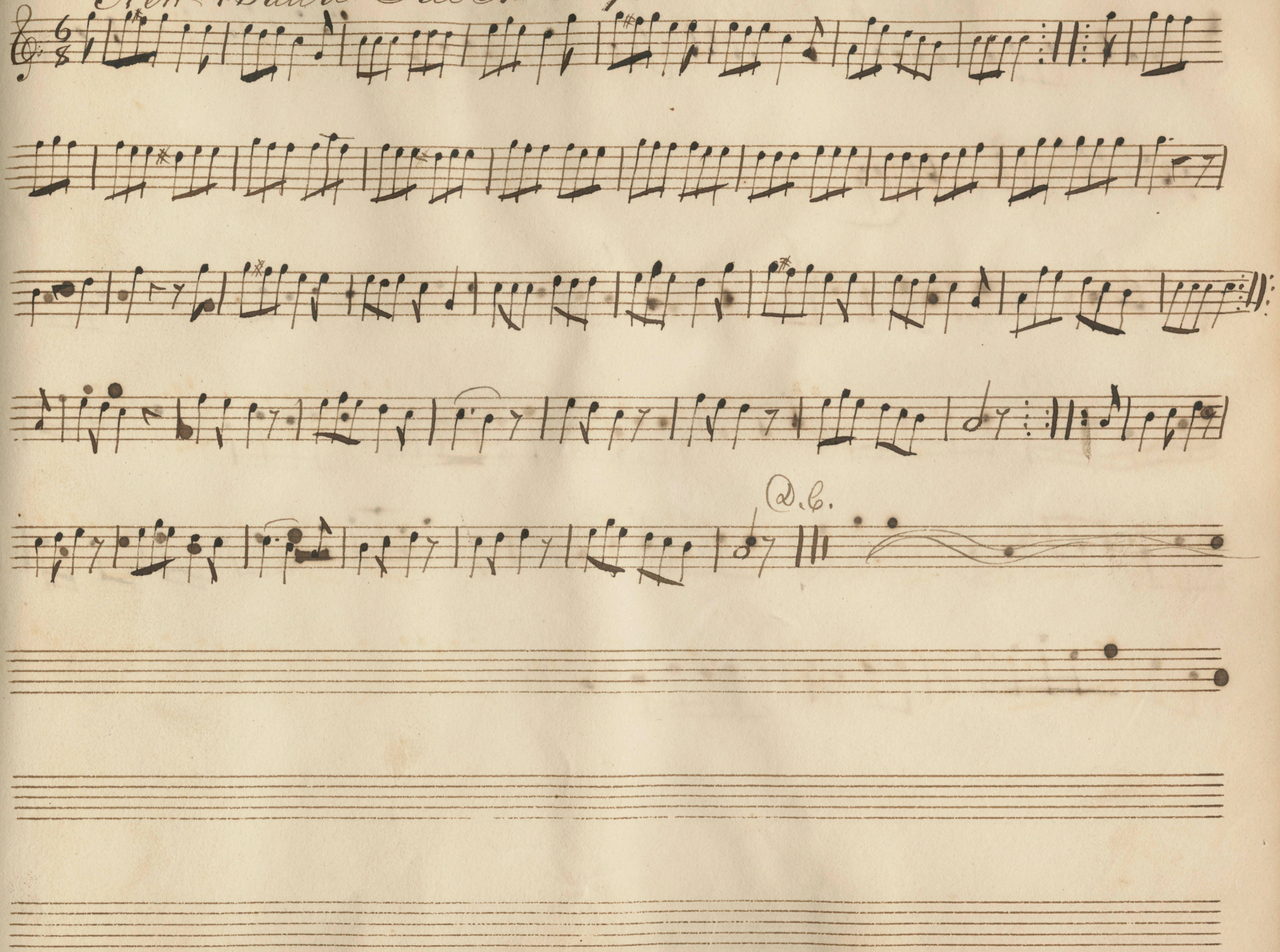


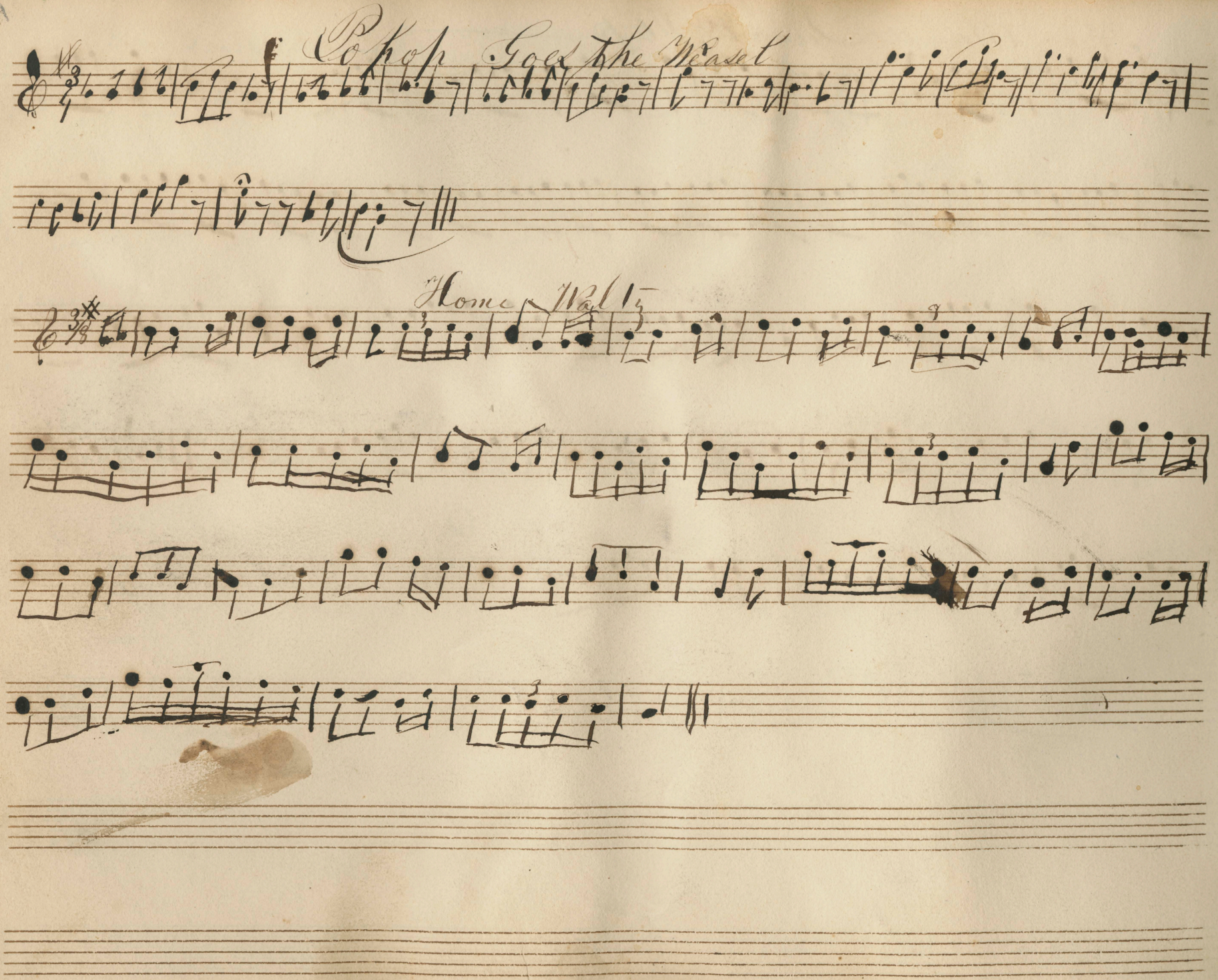




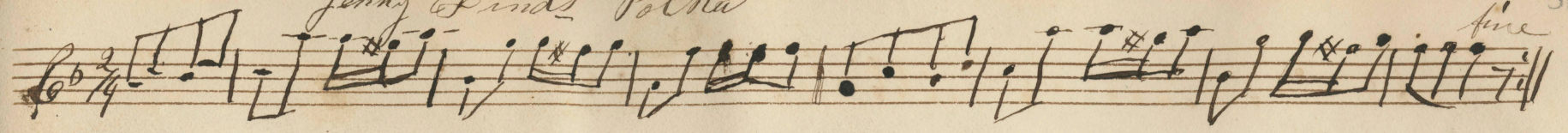


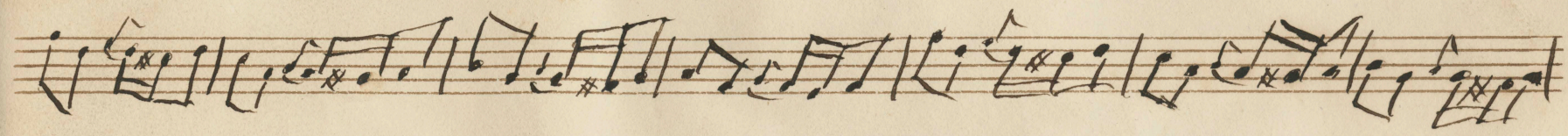
New Band Quick Step

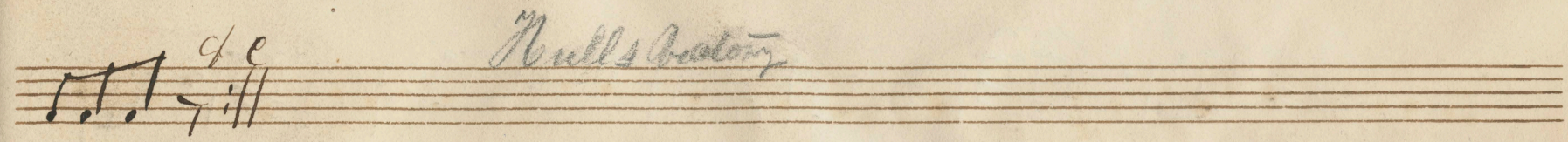


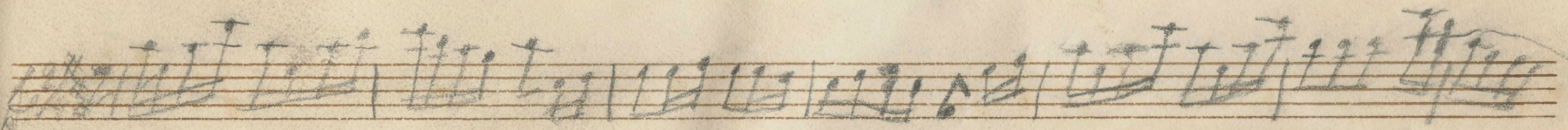

Pop Goes the Weasel
Home Waltz

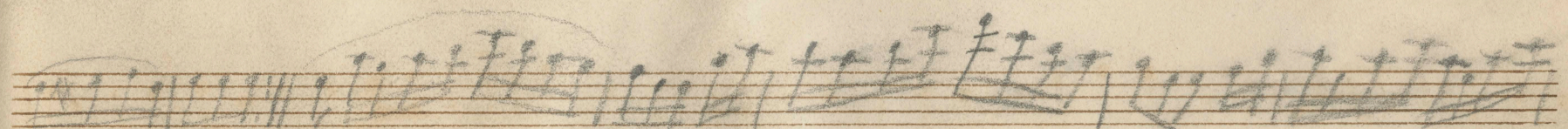
Jenny Linds Polka

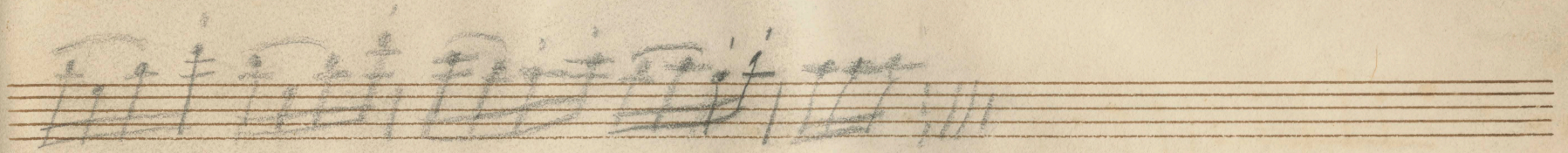


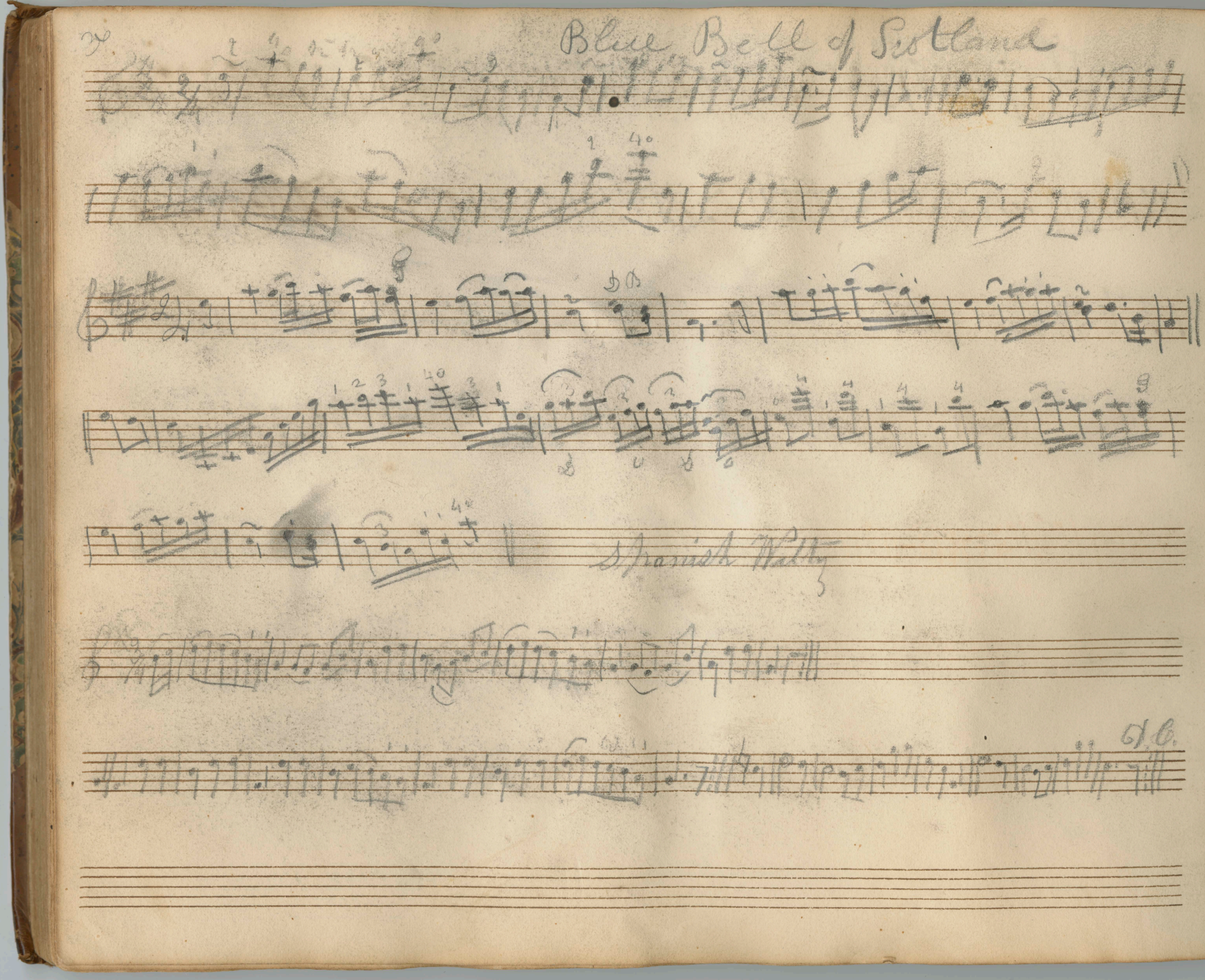











Blue Bell of Scotland
Spanish Waltz
D.C.

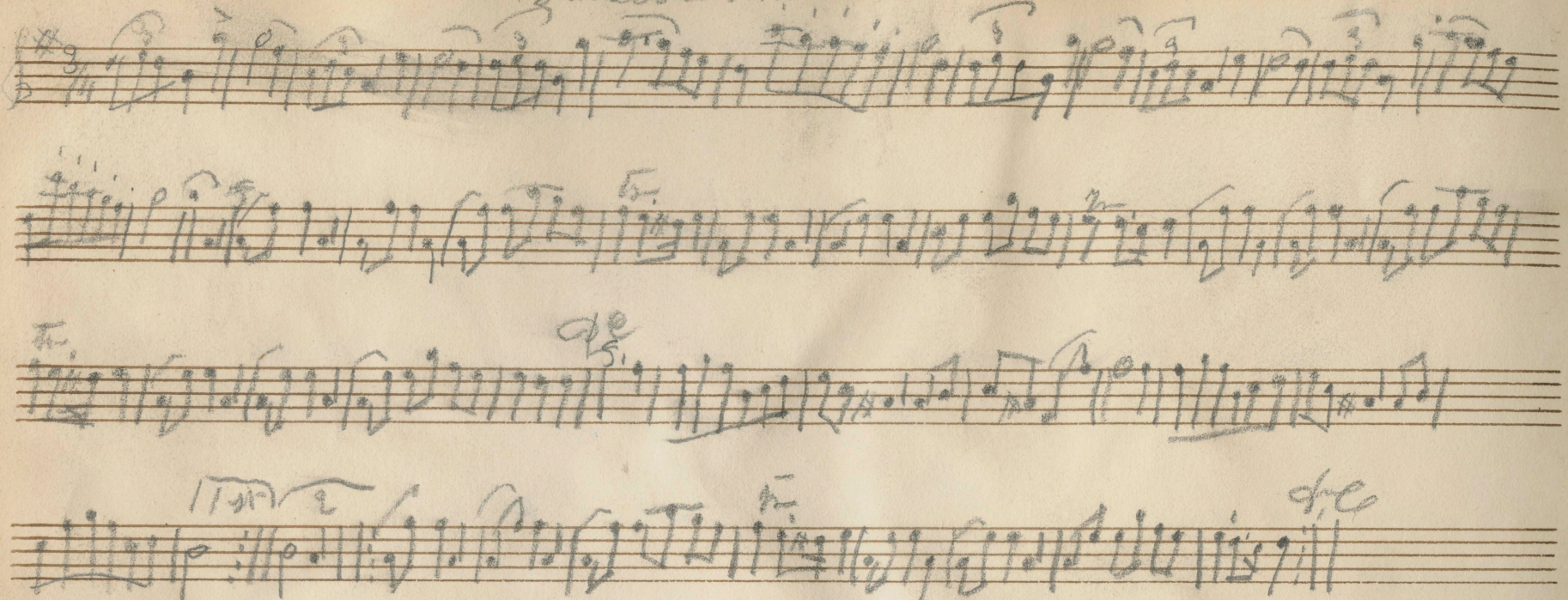
Troubadour March

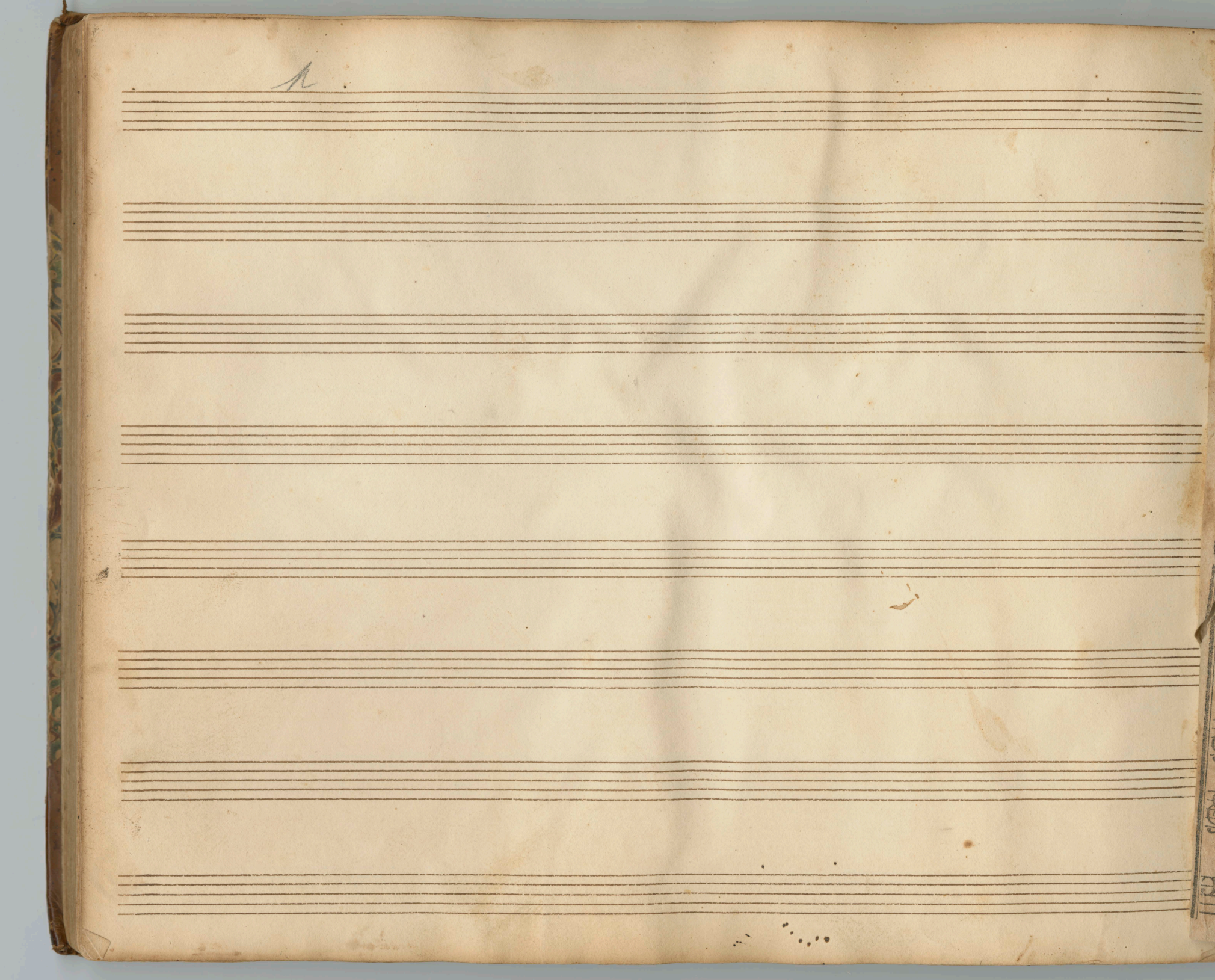
Troubadour March

Marriott Polka

Fine

Varsovienne





DANIEL HAM,

mouth.